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FICTION

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A village, an island, a whole world: Karen Köhler’s first novel catapults us straight into the thoughts of a young woman who grows up as a foundling in a sheltered community. Here, the men are in charge, women are not allowed to read, and tradition and sacred laws weigh on everyone.

What happens to an outsider in a village like this if you break all the rules? When you learn to read in secret, make friends and allies, fall in love and at long, long last get a name? Full of zeal, curiosity and rage at the state of things, Miroloi tells the story of a young woman who revolts against her environment to find freedom. This sparkling, sophisticated book feels as if it could be set in any time or place. A major novel, which dazzles and shines with detail – and the moving story of a life lived not far from where we are.

The story of a liberation

»A novel of compelling, poetic beauty, the greatest island story since Robinson Crusoë.« Denis Schect, Druckfrisch

»For me, this is one of the strongest books of recent times. Exciting and incredibly intense.« Daniel Kaiser, NDR Kulturjournal

»The extent to which people are willing to submit to laws, even if they consider them wrong, when the moment has come to oppose their environment, and at what cost this comes, is what this novel is about.« Sandra Kogel, Frankfurter Allgemeine Zeitung

»Told in a fairy-tale-like language with poetic twists such as ’Tausendaugenmenge’ (crowd of a thousand eyes) or ’Wasserertröpzenspar’ (droplet traces), Köhler’s novel unfolds into a politically topical plea for the achievements of civilisation, human dignity and self-determination.« Ursula März, Deutschlandfunk Kultur

Karen Köhler
Miroloi
464 pages. Hardcover
Publication date: August 2019

Sales to Foreign Countries
Italy (Guanda)
Selected backlist: Wir haben Raketen geangelt: Albania (Dudaj)
Jackie Thomae was born in 1972 in Halle an der Saale and is a journalist and writer for television. In 2015, her successful debut novel, Momente der Klarheit, was published. She lives in Berlin.

Brüder tells the story of two German men, born in the same year to the same father, men they never met, and who gave them nothing except their dark skin, which separates from everyone else in East Germany at the time. The issues the two men face are the same. But their lives couldn’t be more different.

Mick has no ties. He is too scatterbrained to register the changes in the world or the rising sun as he stumbles, bleary-eyed, out of a club. And that’s fine by him – until the woman he has cheated on for years leaves him.

Gabriel has never known his parents; he is free to do whatever he wants – be a successful architect, a proud Londoner, a family man. Until one day, he loses control in an everyday situation and becomes the aggressor. This prominent man has a long way to fall. How do people become outsiders? What does family mean? What makes a man? Brothers is a novel about whether we are able to determine our fate – or whether our background and character have an irrevocable effect on us.

Two men. Two possibilities. Two lives.

Here is what the jury of the German Book Prize says:

»Brüder is a sweeping novel that can be situated in the American narrative tradition but whose unusual plot about the two very different sons of an African father takes us from their childhood in East Germany out into the wide world to London, Paris and South America. With utter nonchalance, the book tackles topics such as skin colour, success, love, the question of living right and, above all, the meaning of fate, origins and influence. Brüder is an incredibly gripping read, but Jackie Thomae also manages to weave existential questions and themes into it with great ease, almost in passing.«

Sabine Rehof, Berliner Zeitung

»Jackie Thomae has written the best novel of the year.« Jamal Tuschki, Der Freitag blog

»Jackie Thomae’s novel is as funny as it is tragic, touching on topics like racism, family and love. It is about a bygone era – from the mid-1980s to 2017 – and is surprisingly topical. The author began writing the 2016 novel and tackles discourses that have only intensified in the last three years. A very readable book with a variety of dimensions in which the reader can become immersed.« Karolin Kolbo and Lena Stichten, Litaffin Blog

»Jackie Thomae’s characters Mick and Gabriel claim for themselves what is natural for white males in European society. They do not want to be defined by their skin colour, and yet it continues to determine their lives.« Mechthild Lanfermann, Deutschlandfunk Kultur
Summer has arrived in Furth am See. As the hotel terraces fill and students wait for their school reports, a series of worrying events begins. Violent acts against older people are perpetrated in increasingly gruesome ways. At first glance, the victims seem to have only one thing in common – the desire not to talk about their experiences. Finally, a child disappears too.

The psychiatrist Raffael Horn and Commissioner Ludwig Kovacs – the well-known investigator duo from Hochgatterer’s bestsellers Die Süße des Lebens and Das Matratzenhaus – pick up the sparse threads and begin to link them. Without realising it at first, they become immersed in age-old stories that could not be darker.

What does the »signet ring« mean? And the »game of musical chairs«? It is slowly revealed: cruelty, kidnapping and revenge. The masterful new novel by Paulus Hochgatterer thrills the reader at the highest literary level.

Sales to Foreign Countries
Selected backlist: Der Tag, an dem mein Großvater ein Held war: Netherlands (Wereldbibliotheek), Norway (Solum), UK/USA (Maclehose Press)
The 39-year-old mezzo-soprano Iris Schiffer is a determined, self-confident woman on the verge of a brilliant career. She is soon to make her debut at the Met as Cherubino in Mozart’s La nozze di Figaro, and also unexpectedly lands a leading role at the Salzburg Festival. But the news that outshines all else is her pregnancy. At first, Iris keeps it to herself, telling neither the two possible fathers nor her agent, especially as the Salzburg premiere and her due date are close together.

Andrea Grill tells the story of a confident woman who only gradually accepts her pregnancy. She takes whatever she needs from the two men around her – the one a tenor, the other a politician. Because what really matters is her and her child.

A strong woman, two men, a pregnancy and an opera career

»Andrea Grill has created a life in which many women are likely to recognise themselves. A portrait of a woman that conveys the conflict between having children and a career. And the fairy tale of being able to reconcile both effortlessly and self-determinedly.«
Nadine Kreuzahler, rbb quergelesen

»A very entertaining, witty novel that pens the portrait of a woman who insists on her right to self-determination, even in the most difficult moments.« Katja Gasser, ORF Studio 2

»In expressive, by turns laconic, then artful prose, Andrea Grill explores the difficulties of a modern woman, who can assemble an Ikea bed and is independent, but does not want to live alone.« Irene Binal, Deutschlandfunk Buchkritik

»In some ways, the novel offers deeper insights into the life of a singer than any autobiography of an opera star. Andrea Grill is not a specialist, but has extensively interviewed singers and music experts – even inventing a complete discography of Iris Schiffer for the appendix. The author is not a psychologist either; but she is an accurate observer and both an involved and objective narrator. That’s what makes this book so worth reading.« Christiane Irrgang, NDR Kultur

Andrea Grill
Cherubino
Zsolnay Verlag
Novel. 320 pages
Hardcover
Publication date: July 2019

An offer to work at the Metropolitan Opera and the Salzburg Festival – while finding out that she is pregnant with her first child: Andrea Grill has written a powerful novel about a singer torn between her child and her art.

A strong woman, two men, a pregnancy and an opera career

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When the pigeon breeder Wenzel Hütter won a huge sum in the lottery in 1840, his neighbour in central Vienna, Johann Karl von Sothen, steals the lottery ticket from the dying man and lays the foundation for his fortune.

Hütter’s daughter Berta continues to breed carrier pigeons in Brno after her father’s death. Sothen first pretends to be in love with the poor young woman, then makes her pregnant and dependent on him – before marrying another woman. Against her will, Berta helps him defraud the lottery on a grand scale: when the draw takes place in Brno, bets can still be placed in Vienna until the horseback messenger arrives with the winning numbers. But a carrier pigeon covers the distance much faster.

Johann Karl von Sothen, who was one of the most reviled men in Vienna in his lifetime, became immeasurably rich and rose through the ranks to become a member of the nobility. However, his day of reckoning eventually came.

»All of Balàka’s stories have a deeper undercurrent; there are never just ripples on the surface.« Ruth Klüger

»Bettina Balàka vividly brings the Vienna of the Biedermeier period to life. Densely atmospheric, knowledgeable ...« Karin Waldner-Petutschnig, Kleine Zeitung

»A short, light, well-written and entertaining novel against a historical backdrop.« WDR Gutenbergs Welt
For many years, a sentence was sprayed on the wall at the entrance to Hölderlin Tower in Tübingen: Hölderlin was a madman! And at the height of the ’68 protests, it was announced in Paris that Hölderlin had only simulated madness, fearing political persecution. When Roter Stern publishing, of all places, started publishing Hölderlin, a fierce ideological war began. Outdated tradition and contemporary confusion were the bogeymen.

In the 19th century Hölderlin was almost unknown; but after his rediscovery by the circle around Stefan George in the 20th century, he became omnipresent. In Karl-Heinz Ott’s essay, which is as witty as it is scholarly, Hölderlin is depicted as the great mirror of Germany, with Tübingen as the frame. This is where Hölderlin spent most of his life, and which he continues to haunt as a fascinating ghost to this day.

Hölderlin between world wars, Heidegger and the Roter Stern publishing house – a ghost story
Faith moves mountains, but superstition can move entire populations, according to Rafik Schami.

An Italian cardinal is assassinated on a secret mission in Syria. This exciting, vivid novel tells the story of faith and love, superstition and murder.

An Italian cardinal, a secret mission, a murder in Damascus – a thrilling work by a master of storytelling

In Syria, war has not yet broken out. In 2010, a barrel of olive oil is delivered to the Italian embassy in Damascus – with the corpse of a cardinal inside. Commissioner Barudi wants to solve the crime before he retires; Mancini, a colleague from Rome, helps him out and they become friends. What secret mission was the cardinal on? What was his connection to the famous mountain saint, a Muslim who took Jesus as his role model? And to the healer Dumia, from whose hands oil flows? In their investigation south of Aleppo, the two commissioners fall into the hands of armed Islamists.

Rafik Schami’s new novel takes us deep into the conflicts of Syrian society, and into the fateful life and love of an upstanding inspector.

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An Italian cardinal, a secret mission, a murder in Damascus – a thrilling work by a master of storytelling
Norbert Gstrein
Als ich jung war
When I was young

352 pages. Hardcover
Publication date: July 2019

Franz grows up in a backwater of Tirol and has to help his father organise weddings. He photographs couples on the most beautiful day of their lives – until one day, a bride dies at her party. Does it have anything to do with him? Or with the fact that he kissed a girl in the same place just a few weeks earlier? He flees to America to avoid these questions. But there, too, another death occurs – only this time, it’s Franz’s friend, who is also trying to balance possible violence with possible innocence. How much do we know about other people? Or of ourselves? This novel explores love and desire, independence and solitude, and asks existential questions with poetic precision.

The untold stories are the ones that shape our lives

»When I was young, I believed in almost everything – later, almost nothing.«

Norbert Gstrein’s new novel is a major story about disappearing. A parable that suggests what believe we see is nothing more than a hazy strip in front of our eyes.« Paul Jandl, NZZ

»It is remarkable how Norbert Gstrein unfurls his carpet of material. He has a keen sense for his settings – here, the Austrian mountains and the USA – and he likes to take detours on the paths of his story.« Gerrit Bantels, Tagesspiegel

»When I Was Young by Norbert Gstrein is a present-day novel written in powerful language which is a precise study of the consequences of male-dominated society. Sealed with the hope that transformation is possible.« Katja Gasser, ORF

»This book is a masterpiece about guilt, gender relations and the damned subjectivity of all perception. The fact that Gstrein does not explain much, but skillfully leaves it in the balance, makes this author suspiciously good in times of a constant search for reasons, connections and accountable people.« Andreas Wirthenschon, Wiener Zeitung

Sales to Foreign Countries
Selected backlist: In der freien Welt: BG (Atlantis). Eine Ahnung vom Anfang: EGY (Al Kotob Khan). Das Handwerk des Töten: HR (Fraktura), EGY (Al Kotob Khan), F (Teper), I (Einaudi), NL (Uitgeverij Cossée), PL (Czarne), ES (Tusquets), TR (Can)
Die englischen Jahre: HR (Fraktura), F (Gallimard), I (Einaudi), LT (Pasvies Pasaulis), NL (Meulenhoff), NO (Aschehoug), PL (Swiat Literacki), PT (Dilek), RUS (Symposium), ES (Tusquets), TR (Can Publishers), UK/US (The Harvill Press)
A young man reaps scorn and ridicule in his literary circle when he reads from his text *The Decline*. Rather than becoming the celebrated writer he hoped to be, he takes up a teaching position at school number 86 in a suburb of Bucharest. But when this nameless narrator buys a house in the form of a ship, he falls under the spell of the Solenoid, a giant magnet coil located below the cellar. Its gravitational force does not pull downwards, however, but elevates everything in its immediate vicinity: people, objects – even reality itself.

Mircea Cărtărescu’s monumental novel is based on the simple realisation that there is more between heaven and earth than we suspect. The result is a work filled with the art and obsession of its creator.

»A surrealistic expedition to the core of existence. Some things are reminiscent of his Orbitor trilogy, which made him a valued name among authors and one that repeatedly appeared on Nobel Prize lists … With Solenoid, Mircea Cărtărescu shows an escape route from the claustrophobic narrowness of human existence.«

Jenny Aschenbrenner, Svenska Dagbladet

»Cărtărescu shook me physically back and forth until I sometimes felt dizzy, sometimes nauseous – but often weightless.« Navid Kermani

»Cărtărescu has the imagination of a prodigious child and the narrative virtuosity of an old master.« Der Spiegel

»A singular narrative universe, as unique as those of Kafka, Joyce and Borges.« Uwe Tellkamp

»A Shakespeare for our time.« Aftonbladet

Mircea Cărtărescu
Solenoid (Original Romanian Title: Solenoid)
Zsolnay Verlag
Novel, 912 pages
Hardcover
Publication date: September 2019

Brilliant, insane and huge: with his monumental novel about the fantasy machine Solenoid, Mircea Cărtărescu enters the ranks of major contemporary writers.

Mircea Cărtărescu was born in 1956 in Bucharest, where he lives today. He received the Leipzig Book Prize for European Understanding and the Austrian State Prize for European Literature in 2015, and the Thomas Mann Prize and the Premio Formentor in 2018. In German, Zsolnay most recently published the Orbitor Trilogy (2007 to 2014) and the volume of short stories Die schönen Fremden (2016).

Sales to Foreign Countries
Bulgaria (Faber), Catalonia (Periscopi), Croatia (Fraktura), France (Noir sur Blanc), Italy (Saggiatore), Norway (Solum), Slovakia (BraK), Sweden (Boniers), Spain (Impedimenta), USA (Deep Vellum)
Raoul Schrott

Raoul Schrott was born in 1964. Most recent publications by Hanser: Tristan da Cunha oder Die Hälfte der Erde (a novel, 2003), Homers Heimat – his rendering of the Iliad (2008), Gehirn und Gedicht (2011, together with the brain researcher Arthur Jacobs), his translation of Hesiod's Theogonie (2014), the volume of poetry Die Kunst an nichts zu glauben (2015) as well as Erste Erde (2016) and Politiken & Ideen (essays, 2018). In addition to his current publication, Raoul Schrott is working with the support of the Federal Cultural Foundation on the project Atlas der Sternenhimmel, which will be published in autumn 2022.

An adventure! A novel! And what an adventure novel it is: Hannes from Aachen was the first to sail around the world. Exactly 500 years ago, Magellan’s fleet set off for the Spice Islands. And in so doing, they set off into the unknown, travelling from the southern tip of America to the other half of the globe.

Mutinies. Shipwrecks. Fighting, cannibalism and much suffering besides, all so that the crew could find cloves, and perhaps discover the gold-filled land of Ophir. At the end, a single ship returned with only 18 survivors from the original 265 sailors. Among them was Hannes, whom the chronicles of the time referred to as »Juan Aleman«. All we know about him is that he embarked on a second and even a third circumnavigation of the world. Who was he, and what happened to him? Raoul Schrott has followed the traces of this minor character in world history, and snatched him from oblivion. In lavish, almost tangible detail, he imagines an entire life for this adventurer of the high seas.

500 years since the first circumnavigation of the world by Magellan

Storms, shipwreck, cannibals – the daring story of a world circumnavigator told by Raoul Schrott like no other

»Schrott adopts an expertly baroque voice and, in addition to his rogue’s exciting adventures, delivers a convincing picture of the mentality and moral image of the age of European expansion.«

Mareike Isemann, WDR 5 Bücher

Sales to Foreign Countries
Selected backlist: Erste Erde: UK/USA (Seagull) Wüste Lop Nor: France (Actes Sud), Netherlands (De Bezige Bij), Spain (Debate), Spain (Destino), UK/USA (Macmillan) Tristan da Cunha: Netherlands (De Bezige Bij) Tropen: Italy (Crocetti)
With just a few pen strokes, Botho Strauß comes up with a prose to describe the multi-layered ambiguity between men and women. The mood between people is often oppressive; in some episodes there is a prevailing sense of alienation at the »insurmountable closeness« which can suddenly arise between lovers.

By means of central motifs and themes in his oeuvre, Botho Strauss expands on the various aspects of his storytelling. He is a master of precise observation and a melancholic reminiscer. Night time belongs to the narrator.

»Botho Strauß is necessary.« Ulrich Greiner, Die Zeit

»Like no other German writer, Botho Strauss understands how to formulate precise observations on relationships between men and women.« Hubert Spiegel, F.A.Z.
Canetti’s essay The Other Trial. Kafka’s letters to Felice was written in 1968, a work of great historical and personal significance. These collected texts, some of which have already been published and others which have been made accessible by the Canetti estate, place Canetti’s notes on Kafka within the process of affirming himself as a writer. The main topics he explored through Kafka prove time and again to intrinsic to his own work. A literary-historical constellation of the 20th century becomes visible: Canetti’s Kafka.

"I prefer any line of Kafka to my entire work." Elias Canetti

25th anniversary of Elias Canetti’s death on 14 August 2019
As a child, Michael Köhlmeier listened to and read fairy tales, just like all of us. Today he writes the fairy tales of our time. And for each one, there is a mysterious picture by Nikolaus Heidelbach: the sad woman, the envious doctor, snow flower and ‘Kasgsichtl’.

»The fairy tale doesn’t ask, and it doesn’t answer. It doesn’t explain anything. It simply is. We’re tempted to compare it to natural phenomena. To a flower – because of its beauty. To a wolf – because of its indifferent cruelty,« is how Michael Köhlmeier explains his fairy tales. He doesn’t retell well-known topics, but comes up with inventions of his own in the form of disturbing, eerie stories.

And beyond the wolves, unequal siblings, talking animals and silent people, beyond even the moon, the old yet important question from the »secret of all secret fairy tales« rises: What became of the first humans, Adam and Eve, after they were expelled from the garden of Eden? Michael Köhlmeier’s incomparable book reveals how they lived happily ever after.

»The tradition of storytelling has been perfected second to none by Michael Köhlmeier.« Dorothea Zanon, Der Standard
Grinning alligators, sweaty jazz cellars, and in their midst, a young German intellectual. This is what Louisiana might have looked like to the 28-year-old Hans Magnus Enzensberger when he travelled there as a reporter in 1957. There he wrote a story that was forgotten for decades. Hannes Binder has illustrated it for Enzensberger’s 90th birthday, pitch-black and glittering like voodoo needles.

The narrator is a lawyer on an odyssey across New Orleans. He fights his way through the red-light district and mangrove swamps on a mission to deliver a life insurance policy. In the mood of a noir thriller, Enzensberger’s story is replete with carefully researched detail, and steeped in plushness and decay. And its narrative is playful in a way you would not expect from the young author who published his famous debut, *verteidigung der Wölfe* (Defence of the Wolves) in the same year.

**Rediscovered: a wild story by the young Hans Magnus Enzensberger**

**Spectacularly illustrated for his 90th birthday**
Sandra and Thomas have managed to escape their family duties and are looking forward to a Christmas Eve on their own. The only obstacle is that today of all days, a couple is coming to pick up their bed in response to an ad on the internet. When the doorbell rings, Sandra hopes to resolve the matter quickly. But the buyers, who introduce themselves as Leo and Elisabeth, have brought a bottle of bubbly and make themselves comfortable in the living room. Thomas doesn’t want to be rude, but at some point, he becomes suspicious that something is awry.

A brilliant romantic comedy that plays on longing, desire and repression.

»How old do you have to be to celebrate Christmas the way you want?«

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Sales to Foreign Countries

Selected Backlist: Niemand weiß, wie spät es ist: France (Kero), Bulgaria (Enthusiast)
Liebe unter Fischen: Georgia (Ibis), Italy (Piemme), Russia (Eksmo), Spain (Alfaguara)
Katja Oskamp is in her mid-forties when life grows dull. Her child has left home, her husband is ill, and her writing, which was her passion up till then, is a source of disappointment. She does something that would amount to failure for others: she becomes a chiropodist. And starts to record what she hears in stories full of humanity and wit.

Berlin-Marzahn was once the largest prefabricated housing estate in the GDR. Here lives Mr. Paulke, one of the first residents forty years ago; Mrs. Guse, who is slowly retreating backwards from the world; and Mr. Pietsch, the former bureaucrat with his checked flat cap. They are all heading towards old age and need patching up – and their regular appointments to have nails cut and corns removed are, above all, an opportunity to talk. Katja Oskamp listens and creates miraculous stories about people, seen from the perspective of their feet. These are the kind of stories you don’t hear when people talk about each other in this country. Yet they happen everywhere.

»Katja Oskamp only needs a few words to tell the stories of entire lives. Normal people, a barely acknowledged place – spectacular stories.«  Bov Bjerg

»One reads that and is delighted with the robust poetry with which Katja Oskamp describes this world of the elderly and those who are left behind – people who are often also witty and clever people and cultivate a defiant pride in their homeland. No trace of the usual ethno-sociological stupefaction about how they live down there. She writes about the nobility of the people, and their stories are true, also because they are funny and beautiful.«  Hilmar Klute, SZ
In a place where hardship and brutality are virtues, and the most promising career is being a dealer – could love be the only way out? When violence escalates, four young men, whose lives appear to be mapped out, have to make a decision.

So much anger and no escape – four friends in a relentless world

A powerful debut novel

Tobias Wilhelm gives a voice to those who would otherwise raise their fists

»Wilhelm’s language, especially in his fragmentary dialogues, captures the shifting attitudes to life in the latter days of Discman and text messages. Wilhelm is sympathetically close to his main character without condemning or moralising. A novel you can dig into and which asks the right questions: what opportunities are there for people that throw their lives away in the same moment?«

Senta Wagner, Buchkultur
Everything is different now in the little village – since Annu caused a tragic accident, she’s been cut out by the locals. Even her best friend Lars has turned away from her. Slowly but surely, all alone in her crooked house, Annu starts to despair. Until one day, she finds a sheep standing at her front door that won’t leave and which brings Annu back to life.

The perfect gift for friends in need of a confidence boost

Nina Sahm’s charming story about rediscovering the zest for life

A book that you look forward to reading every evening

Original and warm-hearted

»A small, precious book. The story is heart-warming and exciting. Good light fiction for a summer night.«  Dr. Reinhard Tschapke, Nordwest-Zeitung

»Despite the difficult subject matter, Nina Sahm’s The Days with Boomerang makes for easy and, above all, enjoyable reading.«  Gala

Nina Sahm
Die Tage mit Bumerang
The Days with Boomerang
240 pages. Hardcover
Publication date: July 2019

Nina Sahm
was born 1980 in Heilbronn, studied drama, German and English in Leipzig and Budapest and works as a book editor. Her debut novel Das letzte Polaroid was published in 2014. Nina Sahm lives with her boyfriend and dog in Munich.
ninasahm.de
on Twitter, auf Instagram und Facebook
»When writing, I take my characters for what they are, heroes or villains – whether I like it or not. On the level of content, this is my form of literary integrity.« It is this integrity that has made Arno Geiger one of the most significant contemporary writers, with books like Es geht uns gut (We are Fine), Der alte König in seinem Exil (The Old King in his Exile) and Unter der Drachenwand (Beneath Drachenwand Mountain). »It is said that a novelist rises from the ruins of his youth« – and so Arno Geiger also talks about Wolfurt, »the place where I began to learn how to live«, about his language, and the town of Mondsee in the shadow of Drachenwand mountain, where a young man wants nothing but to survive the war. Arno Geiger’s speeches are statements from an author who wants to know what his writing means.
Günter Kunert’s latest poetry reveals the recollections and the present of the great poet. He looks back on childhood, back to a busy life in turbulent times. At the same time, he observes the present with his customary astuteness, devoid of illusion. At times in an unmistakeably bitter tone, at others in melancholy imagery, Günter Kunert continues his inimitable path as one of the most important voices of German post-war literature.

»A writer who rubs against the state of things in order to preserve the world.« Carsten Hueck, Deutschlandfunk

»Barefoot in the sand on the beach childhood lives on Grandmother, tell me a fairy tale, before you die. I was Pinocchio for a time, my heart wooden at the sight of mute people and silent ruins.«

Günter Kunert
Zu Gast im Labyrinth
Neue Gedichte
Visiting the labyrinth
New poems
112 pages. Hardcover
Publication date:
September 2019

Günter Kunert

Wolfram Benda
born in 1953, is a literary scholar and founder of The Bear Press in Bayreuth.
Veit Kolbe spends a few months by Lake Mondsee at the foot of the Drachenwand mountain in Austria where he meets two young women. But Veit, who was wounded in Russia, is a soldier on leave. What he shares with Margot and Margarete is the hope that someday their lives will start over. *Beneath Drachenwand Mountain* is a novel about 1944. The war has been lost, but how far off is peace?

**Sales to Foreign Countries**
ES (Hoja de Lata), F (Gallimard), HR (OceanMore), I (Bompiani), NL (Bezige Bij), UK/US (Picador), SLO (Hermagoras)

She knows everything, gets whatever she wants and sees through everyone she meets. Except herself. She is a mental patient beyond comparison – hilarious and highly manipulative. In her brilliant debut, Angela Lehner has created a highly unreliable first-person narrator – a scheming know-it-all, perhaps even homicidal. More than once, the reader faces the disturbing question: Who is this person and what is she up to?
Kenah Cusanit
Babel

In 1913, not far from Baghdad, Robert Koldewey is leading the excavations of Babylon on behalf of the German Oriental Society. And in doing so, he lays bare the foundations of the Western world. Kenah Cusanit’s debut combines the history of ideas, contemporary history and adventure. Babel is a novel that changes our view of the present.

“A book that towers over everything else in contemporary German-language literature this year.”
Denis Scheck, ARD Druckfrisch

“For a long time, there hasn’t been such an accessible story about a city in literature as in Kenah Cusanit’s novel.”
Paul Jandl, NZZ

Sales to Foreign Countries
Italy (Feltrinelli)

Anja Kampmann
Wie hoch die Wasser steigen
Deep Waters Rising

One stormy night on an oil platform in the middle of the ocean, rig hand Wenzel Groszak loses his only friend and his last foothold in life. Anja Kampmann tells the story of his return from abroad, and of his attempt to come back from a never-ending world of work to resume his own life. In succinct, poetic language, Anja Kampmann’s astonishing novel tells the story of a world unknown to most: the fascinating debut of an unusual new voice.

“Anja Kampmann dares to travel to the roots of our present times – atmospheric, intense and sensual.”
Meike Feßmann, Süddeutsche Zeitung

Sales to Foreign Countries
France (Gallimard), Italy (Keller), UK/US (Catapult)

Marko Dinić
Die guten Tage
The Good Days

Twenty years after the bombing of Belgrade, Marko Dinić tells the story of a traumatised generation that feels understood neither at home nor abroad, who tries to cope with the past and struggles with the future.

“A literary masterpiece! Incredible sentences! Sentences you’d like to mark and quote. This is an author who is just entering the literary stage, and from whom we will surely hear much more.”
NDR Kultur

Sales to Foreign Countries
Serbia (Buybook)

Franzobel
Das Floß der Medusa
The Raft of the Medusa

One of the greatest disasters in seafaring history – the shipwreck of the French frigate Medusa – forms the backdrop for Franzobel’s epochal, highly acclaimed novel that hones in on the core of humanity. What significance do morality and civilization take on in an extreme situation where survival is all that matters?

“It is a very unique story, an extraordinary novel, I have never read anything comparable. It’s a crucible of a story.”
Jostein Gaarder

Sales to Foreign Countries
Denmark (Turbine), France (Flammarion), Italy (Saggiatore), Norway (Cappelen Damm)
NON-FICTION

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There is Algol, for example, the Demon Star, whose strange behaviour has long caused people sleepless nights. And Gamma Draconis, from which we know that the earth rotates around its own axis; and the star sequence 61 Cygni, which revealed the size of the cosmos to us. Then there are certain stars used by astronomers to search for extraterrestrial life, research interstellar space travel, or explain why the dinosaurs became extinct. Freistetter’s star stories tell the reader about the universe as it has never been done before – in an original, exciting way, full of surprising insights.

From the Big Bang to the Star of Bethlehem and Gaia Mission: the history of the universe as it has never been told before

Freistetter reveals the cosmos in 100 stars – and 100 original chapters

The perfect gift for science fans

Stars have always fascinated people. Florian Freistetter tells the stories of the stars – past, present and future.

Stories of the stars: dark clouds, red dwarfs and the most important star in the universe

Sales to Foreign Countries
Italy (Sperling & Kupfer), Korea (Galmaenamu), Turkey (Ginko)
Selected Backlist: Hawking: UK/USA (Prometheus)
Newton: Korea (Wisdomhouse), English Worldwide (Prometheus), Turkey (Marti)
Reichholf shows us the hidden world of squirrels and their kin. With great expertise, but never failing to entertain, he explains why squirrels also play, how dormice can help us overcome winter blues – and how he once came across a squirrel that fell from the sky. An engaging natural history book by one Germany’s best science writers, who gives us a new outlook on these creatures.

Leads us into an unknown world right on our doorstep
A well-founded and entertaining natural history book
The first nature-writing title on squirrels

Experts in survival, memory geniuses, popular figures:

What makes squirrels so fascinating?

»Terrific scientific writing.« Denis Scheck

Sales to Foreign Countries
Selected Backlist: Schmetterlinge: Estonia (Hea Lugu), Poland (Jagiellonian UP), Spain (Crítica), UK/USA (Polity)

Bear in mind his former book:

Josef H. Reichholf
Das Leben der Eichhörnchen
The Life of Squirrels
176 pages with illustrations and index
Hardcover
Publication date: August 2019

Josef H. Reichholf
born in 1945, is an evolutionary biologist and ecologist. He was formerly the head of the vertebrate department of the Zoological State Collection in Munich and has taught ecology and nature conservation at the Technical University Munich. He is the recipient of the Treviranus Medal, the highest distinction from the Association of German Biologists, and numerous other prizes. In 2007 he was also awarded the Sigmund Freud Prize for scientific prose by the German Academy of Language and Literature. In 2010, his bestseller Rabenschwarze Intelligenz was awarded the title «Science Book of the Year». His book Schmetterlinge. Warum sie verschwinden und was das für uns bedeutet was published by Hanser in 2018. Reichholf lives in the southeast Bavarian Inn valley.
Rudolf Taschner takes us on a spectacular journey through the world of mathematics and philosophy, showing that answers to some of the biggest questions are hidden in numbers. We discover why Pythagoras already recognised the origins of the cosmos in numbers and why Nobel Prize winners still puzzle today over how maths is able to describe nature in such a miraculously accurate way. The Colours of Square Numbers is a book full of amazing facts that invites even maths phobics to marvel at the beauty of numbers.

A declaration of love to the magic of numbers by bestselling author Rudolf Taschner

For readers of Simon Singh and Carlo Rovelli

»Taschner is a gifted storyteller.« F. A. Z.

»It is this desire for knowledge, for puzzling and thinking, that makes mathematics so fascinating for Taschner.« Ute Brühl, Kurier

How can something be correct but at the same time untrue? Can an object with a limited volume have an infinitely large surface area? What does a card game reveal about the nature of time? And what do square numbers have to do with colours?

Rudolf Taschner

born 1953 in Ternitz, has been a professor at the Vienna University of Technology since 1977. Taschner, together with his wife and colleagues from the Vienna University of Technology, founded the former »math.space« venue in Vienna’s Museums Quartier, where maths was presented as a cultural achievement. In 2004 he was selected as »Scientist of the Year«. In 2011, he received the Prize of the City of Vienna for public education. His most recent publications by Hanser were the bestseller Die Zahl, die aus der Kälte kam. Wenn Mathematik zum Abenteuer wird (2013) and Die Mathematik des Daseins. Eine kurze Geschichte der Spieltheorie (2015). rudolftaschner.at

Sales to Foreign Countries
Selected Backlist: Mathematik des Daseins: Korea (Yirang), UK/USA (Prometheus)
»Why did nobody notice it?« Not only Queen Elizabeth wondered aloud in 2008 why the financial crisis seemed to take economists by surprise. Economic faculties are buzzing with activity: students all over the world advocate a pluralist approach to economics. They want to reveal implicit assumptions, hidden value judgements and blind spots, and embed the economy in broader contexts again.

After reviewing the breadth of criticism, Felber poses fundamental questions about the roots of this discipline and where it started to go wrong. And he makes a concrete and consistent plea for holistic economic science. The curricula at universities and business schools can be changed immediately.

This book will plunge economists worldwide into a crisis.
Her story has been researched with detective-like precision and is based on previously unknown documents. Told with great intensity, Martin Pollack’s account of his great-aunt’s fate exemplifies the conflicts that took place in a small border town.

In the summer of 1945, seventy-year-old Pauline Drolc, née Bast, was arrested by Yugoslav partisans in her home town of Tüffer, Laško in Slovenian, and taken to the temporary internment camp at Hrastovec Castle. A few weeks later, she was dead. Her grave was never found. Pauline is Martin Pollack’s great aunt whose book about his own father, SS Sturmbannführer Gerhard Bast, is a milestone in remembrance literature. And she was the only person in her staunchly Nationalist German family who died at the end of the Second World War.

»As an historian, he spends months in the archives; as a writer, he knows how to tell the story.« Karl Schligel
This is the story of a loner who did not find a foothold in life, although he loved and was loved with devotion. As a poet, translator, philosopher, tutor and revolutionary, Hölderlin bore tensions that nearly tore him apart, and which caused his eventual demise. Mentally damaged in a profound way, he spent the second half of his life in the Tübingen Tower. It was only in the twentieth century that his true significance was discovered, and even transfigured into a myth by some. And so Rüdiger Safranski follows the traces Hölderlin left behind in posterity.

Friedrich Hölderlin is the great unknown among the classics of German literature: a genius of the synergy between philosophy, religion and poetry. The 250th anniversary of his birth in March 2020 is a good opportunity to approach his life and mystery. Rüdiger Safranski’s biography admirably succeeds in doing so.

Rüdiger Safranski, born in 1945, is a philosopher. He has become well-known for his biographies on E.T.A. Hoffmann, Schopenhauer, Heidegger, Nietzsche, Schiller, Goethe and the friendship between Goethe and Schiller, which have been translated into many languages. His philosophical essays centre on subjects such as the truth, evil, romanticism, the globalisation of the world and time. He was recently awarded the Ludwig Börne Prize (2017) and the German National Prize (2018).
In 1961, Ivo Andrić was awarded the Nobel Prize for Literature for the »epic power with which he creates motifs and fates from the history of his country«. In his masterful biography, Michael Martens traces his extraordinary path through life and paints an impressive panorama of 20th-century European history. It starts with his childhood in Bosnia and leads to the assassination of Sarajevo in 1914, then on to Andrić's time as a diplomat of the Kingdom of Yugoslavia in Hitler's Berlin. These turbulent times were followed by years in German-occupied Belgrade, when Andrić wrote the great novels that earned him world fame in complete reclusion. Seldom has a writer had a more remarkable life. A book that will captivate readers from the first to the last sentence.

»I regard Ivo Andrić as my forerunner, because he was brave enough to show us that we are all made of the same stuff.«
Orhan Pamuk

»This momentous biography highlights the brilliance of a reserved genius – a book that has more meaning than any nation or ideology.«
Dirk Schümer, Die Welt

»Brilliantly written.«
Enver Robelli, Tages-Anzeiger

»Martens' brilliantly written, carefully crafted book portrays both the diplomat and the writer in an equally convincing way. (...) He feeds well-dosed research and archive findings into the narrative stream; a work of art that has the air of the great narrator himself.«
Norbert Mappes-Niediek, Frankfurter Rundschau
From Milan to New York, Vienna to London, Munich to Tokyo, and Salzburg to Bayreuth – Adam Fischer is one of the world’s most sought-after contemporary conductors. Born into a family of musicians in Budapest, where Fischer’s parents only just managed to escape the Holocaust, he succeeded at an early age to leave his communist homeland to be instructed by Hans Swarowsky in Vienna. As keenly political person, he championed the permeability of the Iron Curtain, founded the Austro-Hungarian Haydn Philharmonic and, to this day, keeps an extremely critical eye on political events in Hungary, especially the machinations of the Orbán government. In his biography, Andreas Oplatka traces the career of this great artist, whose importance is increasingly on a par with that of his role models Carlos Kleiber and Nikolaus Harnoncourt.

»A wonderful musician, conductor and pianist!« Cecilia Bartoli

»This meticulous biography, rich in material, shows not only Fischer the musician, but also the person: a man of wit, a fervent advocate of international cultural thought, and a critical observer of social developments.« Christoph Vratz, SWR2 Treffpunkt Klassik

»A sensitive portrait of a sensitive artist.«
Gerald Felber, Frankfurter Allgemeine Zeitung
Goethe and Schiller, Hölderlin and Nietzsche: How are the classics faring? How can they assert themselves in an age that radically questions the certainties of our former culture and perceives books as merely one of many forms of media? What role do they still play, if any, in the theatre, or private reading? These are questions that are best put to Rüdiger Safranski. It is partly to his credit, following his E. T. A. Hoffmann biography in 1984, that a broad section of the public has started to read literary and philosophical classics. On the occasion of his 75th birthday on 1 January, 2020, he met his long-time publisher Michael Krüger and publicist Martin Meyer for a conversation that is not only about the classics, but also the role they play in our lives.

A conversation about literature and life with Michael Krüger and Martin Meyer
Stories such as those of Agamemnon and Achilles, Jesus and the Adulteress, and Othello and Desdemona deal with dramatic human crises and provide philosophical illustrations to explain why one person would want to destroy another. A great narrator together with a great philosophical teacher explore the darkest sides of our existence: a brilliant dialogue against a wide backdrop of ideas.
The fear that a foreign culture could weaken your own identity is at least as great as the desire to enrich your life with new experiences. Michael Jeismann aligns the legendary Queen of Saba and King Solomon with Ruth Khama, the first woman to marry a black African in Great Britain in 1958. The history of intercultural couples repeats itself in ever new variations: many people will identify with the protagonists of this book.

Love without borders – a world history

The first comprehensive cultural history of intercultural couples

Migration and globalisation result in an increasing number partnerships

»The first detailed cultural history of couples between two cultures.« Gregor Auenhammer, Der Standard
»But where are you really from?«, »Can I touch your hair?« and »Brown babies are so cute«. Many of us hold racist views. And this needs to change. In her personal, striking book, Alice Hasters makes us aware of these blind spots. She finds clear words for previously overlooked problems and shows how we can treat each other more openly.

Personal and direct: a book about the search for a sense of belonging and finding identity

In troubled times, Alice Hasters finds clear words for living together in our society

Racism is the major issue of our time
Emilia Smechowski came to Germany as a child. As a renowned reporter, she returned to Poland, her home country, which had become foreign to her, to experience and explore what concerns Poles today. For a long time, we in the West believed that Poland was an independent, democratic, young European country in start-up mode. Then the majority voted for right-wing conservatives, the press underwent forced ideological conformity, and the courts were disempowered: our image was shattered. For Emilia Smechowski, Poland is home – the place she left as a child and to which she returned with her daughter to live as a citizen of the country. She describes a torn nation: the rift goes through families, and is present during arguments (or silence) over politics during Sunday lunch. Smechowski describes an everyday life full of contradictions; she talks to politicians and farmers, travelling to cities and remote areas in order to understand what has happened since 1989 that so many no longer believe in the value of freedom?

»Return to Poland has been published at exactly the right time.«
Tomasz Kurianowicz, Welt

»We all know that Polish politics have shifted heavily to the right and that the government is trying with all its might to abolish the recently gained achievements of civil society. But the impact of this and how change affects the lives of Poles can be seen from Emilia Smechowski’s wonderfully accurate reports.«
Michael Krüger, Buchmarkt

In 2018 Emilia Smechowski moved with her daughter to Gdansk. From there and on her travels, she found out what the country of her childhood is like today.

Emilia Smechowski
born 1983 in Poland, fled with her family to West Berlin in 1988. She works as a freelance author and reporter for Süddeutsche Zeitung and Die Zeit, among others. She has received many awards for her reportage, including the German Reporter Award. In 2017 she published Wir Strebermigranten. After a year in Gdansk, she now lives in Berlin again.
On Twitter: @emilia_owski and on Facebook
How will we work in the future? What happens to us when our jobs disappear? Do we have any influence on these questions or does the market regulate everything? The philosopher Lisa Herzog gives new answers to one of the most significant questions of our time – and makes important suggestions for better public policy.

Sales to Foreign Countries
China (Shanghai Academy of Social Sciences Press)

We have got used to Europe and North America dominating the world. But now other major powers are making political and economic claims, and questioning the supposedly universally valid »Western« interpretation of the world. Progress, secularisation, liberalism: why should these principles that were developed in one corner of the world apply to the entire globe? Civilisation needs a cosmopolitan approach that overcomes the notion of cultural superiority.

Sales to Foreign Countries
China (Social Sciences Academic Press)
**Thomas Girst**  
**Alle Zeit der Welt**  
All the Time in the World  
*Hanser Verlag. 209 pages. Hardcover*

If there’s one thing that doesn’t suit our present times, it’s slowness. Thomas Girst has collected 28 highly entertaining stories by artists and academics who have patience and stamina – qualities that many of us lack these days. When we take our time, we can achieve great things. This book raises objections to the dictates of speed – and suggests that we have to learn to take our time.

**Sales to Foreign Countries**  
Italy (ADD Editore), South Korea (Eulyoo)

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**Ernst Paul Dörfler**  
**Nestwärme**  
Warm Nests  
*Hanser Verlag. 288 pages. Hardcover*

An astonishing book, *Warm Nests* details the remarkable social skills of our feathered friends – from empathetic magpies to monogamous swans and caring raven parents. It is also an enjoyable and unusual appeal to halt the disappearance of native birds. The award-winning conservationist Ernst Paul Dörfler guides us through the fascinating world of birds, which behave towards each other more peacefully and justly than us humans.

**Sales to Foreign Countries**  
Netherlands (Luitingh-Sijthoff)

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**Karl-Markus Gauß**  
**Abenteuerliche Reise durch mein Zimmer**  
Adventurous Journey Through My Room  
*Zsolnay Verlag. 224 pages. Hardcover*

Karl-Markus Gauß, a much-travelled cartographer of Europe’s outer regions, sets off on a journey: without leaving his room, he leads us through different eras and various countries. A charming and entertaining expedition into the unknown terrain of private objects.

“I don’t need books for a desert island. I have Karl-Markus Gauß’ books. They give you a solid foundation.”  
Robert Menasse

**Sales to Foreign Countries**  
Italy (Keiler), Croatia (Fraktura)

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**Peter Demetz**  
**Diktaten im Kino**  
Dictators in the Cinema  
*Zsolnay Verlag. 256 pages. Hardcover*

Lenin, Mussolini, Hitler, Goebbels, Stalin: the films they saw, the directors – and actresses – they worshipped. And how they used the cinema for their own purposes. Peter Demetz on dictators, power and manipulation.

“Demetz has an incredible curiosity.”  
Frankfurter Allgemeine Zeitung

**Sales to Foreign Countries**  
Czech Republic (CDK)
CHILDREN’S BOOKS

PICTURE BOOKS

Ole Könnecke, *Desperado*  
Rafik Schami • Gerda Raidt, *Elisa oder Die Nacht der Wünsche*  

CHILDREN’S FICTION

Henning Callsen • Sabine Wilharm, *Pelle und Pinguine: Weihnachten in Gefahr*  
Silke Schlichtmann • Maja Bohn, *Mattis – Schnipp, schnapp, Haare ab!*  
Ragnar Hovland • Peter Schössow, *Alfred der Bär & Samuel der Hund steigen aus dem Pappkarton*  
Stefan Beuse • Sophie Greve, *Der Pinguin sucht das Glück*  
Amelie Fried • Hildegard Müller, *Ich bin hier bloß die Mutter*  
Jutta Richter • Günter Mattei, *Frau Wolle und das Geheimnis der chinesischen Papierschirmchen*  

YOUNG ADULTS FICTION

Dita Zipfel • Rán Flygenring, *Wie der Wahnsinn mir die Welt erklärte*  
Sandra Hoffmann, *Das Leben spielt hier*  

BACKLIST HIGHLIGHTS  

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Every morning Roy rides to kindergarten on his horse Desperado – full of joy. But one day everything is different: The kindergarten is devasted, the seesaw is broken, and the swing is torn off. On top of that Heidi, the kindergarten teacher has been kidnapped by the bad bandit Black Beard! Immediately, Roy and Desperado trace his tracks in the sand. As experienced trackers they find his secret hideaway in no time. But can they liberate Heidi? Roy wouldn’t be the bravest rider and Desperado not his most fearless horse, if the two of them didn’t have the best plan. By combining wit and horsepower, they can chase Black Beard away and bring Heidi back home. Some would call this a real kindergarten-adventure; Roy calls it »the usual«.

- For brave little cowboys
- With brains, horsepower, and a huge heart

Sales to Foreign Countries
Italy (Beisler Editore), Russia (Melik-Pashaev)

Ole Könnecke
Desperado
Color illustrations throughout
Color-printed endpaper
40 pages. Hardcover
Format: 23.5 x 27 cm
From age 3
Publication date: September 2019

Ole Könnecke was born in Göttingen in 1961, grew up in Sweden and lives in Hamburg. Since 1990 he has illustrated over 30 books, for which he received numerous national and international awards. Hanser published, among others, the illustrated book Wie ich Papa die Angst vor Fremden nahm (text: Rafik Schami), six picture books about Anton, as well as the Das große Buch der Bilder und Wörter (2010), Das große Bilderbuch der ganzen Welt (2014), Elvis und der Mann mit dem roten Mantel (2016), and Sport ist herrlich (2017).
Usually Santa Claus observes all people with his telescope throughout the entire year to collect their wishes. He scans the world from the southernmost tip of South Africa to the smallest hut in Greenland. He especially wants to benefit the unhappy children and make them smile. But this year everything seems to be different: Santa only slouches in his armchair wearing his familiar red-and-white robe and has around him an aura of resignation. “The children don’t enjoy the presents anymore. All they enjoy is ripping up the paper,” he laments to his wife Elisa. She can’t believe what she’s hearing and, instantaneously, assumes telescope and sleigh! It’s high time to revive the children’s belief in Christmas magic.

• Lady Santa on a mission
• Sincere, funny, and surprising
• A call for compassion and solidarity

“Rafik Schami animates childlike amazement in his readers.” Leonie Berger, Deutschlandfunk

Rafik Schami was born in 1946 in Damascus and has lived in Germany since 1971. He is one of the most important contemporary German-language authors. His expansive oeuvre has been translated into 33 languages. Hanser Children’s Books has published, among others, Wie ich Papa die Angst vor Fremden nahm (2003), Das Herz der Puppe (2012) and Das große Rafik Schami-Buch (2019).

Gerda Raidt was born in 1975 in Berlin and works as a freelance illustrator in Leipzig. She has illustrated numerous books for different publishers. Elisa oder die Nacht der Wünsche is her first picture book for Hanser.

HANSER

RAFIK SCHAMI • GERDA RAIDT

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PICTURE BOOKS
It's almost Christmas – a time of peace and quiet at the North Pole – when suddenly a wish-list-bearing pelican crashes on an ice floe.

Will the child, who has written this wish list, still get its Christmas presents on time? Pelle and Pinguiny don’t know what Christmas is, or a wish list, but they are eager to help an injured pelican: Together with Papa Polar Bear, they make their way to Santa. On the road they meet a curious groundhog, a benevolent snow bunny, and a patient moose. But they also encounter the mean Socktrolls – the most cunning Christmas-mail-robbers out there – who try every trick in the book to filch the wish list …

• A read-aloud-book for the entire family
• Cheeky and zappily illustrated
• A charming and comic Christmas story

With Pelle and Pinguiny around, Christmas will be saved.
What can you do when the substitute teacher is super annoying, the math exercise super hard, and you find Mom’s hair-cutting shears between your lunch-box and your school-folder?

For Mattis the answer is easy. He knows his Mom’s stressed expression when she wants to convince him, “Mattis, you really need a haircut!” This time he wants to be helpful—and does it himself. It’s so easy: Even Kathi has a new, short hair style in no time. But at home Mattis has to explain himself and the letter that substitute teacher wrote to his parents. Certainly, this is to the reader’s benefit, who will laugh at Mattis’ good intentions.

• A hilarious and fun read for beginners of school
• In appropriate font

»Sparks children’s joy for reading.«

Hans ten Dornkaat, Neue Zürcher Zeitung
Alfred and Samuel have had enough of sitting in this stuffy cardboard box. There must be more to life than sleeping, squabbling, and walking down memory lane, even for sorted-out stuffed animals! They decide to leave the box and look for Paul, the boy who loved them once. At least they think they can remember that he did and that it was warm and that he gave them good-night-kisses. But where did Paul go? Will they ever find him? Courageously, Alfred and Samuel march South; withstanding the cold and the rain, dangerous dogs and ravenous birds, even hunger, by thinking of blueberry pancakes. Paul is a grown-up now, but there’s Lisa! She takes the two roamers to bed and gives them much longed-for good-night-kisses!

• A touching, lovely story about friendship
• Two stuffed animals looking for comfort
This is a fantastic story about wrong perceptions, the rights socks, and your true destiny.

Every morning at six thirty, the little penguin is at the airport, together with all other penguins. Why, you ask? Because that’s what penguins do: flying all over the world, selling things, earning money. But the little penguin still has to learn a lot: How to behave, what kind of socks to wear, and what questions not to ask. While trying to grow up to be like everybody else, the little penguin is becoming unhappy. But luckily, he can remember what it felt like to be happy—back home, when he still had enough time for the things he really liked and was actually good at.

• Follow your dreams
• This is a plea for freedom and colorful socks
• Innovative, smart, funny, and poetic

»Nobody really knows what happiness is. But once you’ve found it, you’ll know.«
Does the perfect mother exist? Having three children and an illustrator-job, Clara can’t catch a break in her daily routine.

How is she supposed to get everything done? Securing a spot in daycare for Willi, baking a cake for Tim’s school social, supervising homework, finding the gym bag, and preventing that Paula disappears in her Smartphone. As if this wasn’t enough, now the kids want a pet. And her husband Daniel is never around, when she needs him. When Clara finally gets her dream job to illustrate a children’s book, she realizes that things really need to change. With heartfelt humor, Amelie Fried tells the story of an ordinary family and a mother who discovers that she doesn’t need to be perfect.

• The ultimate book for every mother
• Bluntly narrated – with a wink
Merle and Moritz are ready for their newest adventure!

Their eerie Night Nanny Meredith Cloudstone remains a mystery for the siblings. What is the secret of her black shop? Why, of all places, does Murkelania the realm where the children encountered the orphaned fox Silvertear and the malicious sharp-toothed trolls, end here? Is it, in the end true that children disappear in the shop And the disappearance of Merle’s classmate Sebastian Snowmilk Is just a coincidence? Nobody has seen or heard anything. Except Zoe Sotherland, of course, who seems to know everything. Meredith Cloudstone is the only person who can be responsible for Sebastian’s disappearance. And Merle and Moritz will find out the truth!

• A modern take on Mary Poppins
• »Poetic and sparked with funny punchlines«. Jörgpeter von Clarenau, NDR
• »An absolute pleasure to read aloud«. Hans ten Doornkaat, NZZ

Sales to Foreign Countries
Italy (Beisler Editore), Spain (Lóguez), Russia (Rosman)
Lucie believes has cracked the jackpot, when she discovers a posting for an extremely overpaid job as a dogwalker.

As it turns out, the dog has long passed away and the posting seems like the scam of a crazy old man who is actually looking for a ghostwriter for his weird cookbook. Of course, Lucie doesn’t believe him when he talks about top-secret ingredients such as dragon hearts (which look an awful much like tomatoes) and werewolf saliva (which very much resembles ordinary honey). Still, she concocts one or two of his recipes – the love potion for example. It’s not like she’s really into Marvin – like everybody else – but there’s no harm in trying, right?

• A wonderfully fearless heroine
• Full of quirky ideas
• About the courage it takes to be different

Dita Zipfel: A new, bubbly, and bold voice in YA fiction
When Ona sees him for the first time, she already knows. There’s something about his eyes, that goes right through her heart.

By all means, Ona wants to get to know this slender, silent boy with the scar on his head, who is so different from all the other surf-boys at the beach. When they meet again, Ona and Pe become a couple. For both it’s the first time that they confide in another person and open up about their losses and pain. Ona, who has lost her mother, and Pe, who, in contrast to his brother, survived the car accident. Opening up makes you vulnerable but also helps you heal. Sandra Hoffmann thematizes first love with impressive narrative force.

• The story of a great first love

• "Sandra Hoffmann is one of the most thrilling German authors of the present." Franziska Wolffheim, Brigitte Woman
ROLF BARTH • DANIELA BUNGE

Mein Andersopa
My Other-Grandpa
24 pages. From age 5

Grandpa is Nele’s best friend. Grandpa always has time for Nele and looks after her. Until the day when Nele encounters Grandpa unshaved in his pajamas – in the middle of the afternoon! Something’s not right: Grandpa starts forgetting things. What’s wrong? And what can Nele do?

Sales in Foreign Countries
Spain (Lóguez), Poland (RS Publishing), Czech Republic (Pasparta)

CHARLOTTE INDEN • PE GRIGO

Bei mir zu Hause wohnt ein Tiger
Kleine Geschichten zum Vorlesen
A Tiger Lives at My House
Short Stories to Read Aloud
96 pages. From age 3

Oskar is three and, over the course of a year, experiences all kinds of adventures with his sister Klara and his stuffed animal Theo.

Sales in Foreign Countries
Russia (Rosman)

CHRISTOPH HEIN • ROTRAUT SUSANNE BERNER

Alles, was du brauchst
Die 20 wichtigsten Dinge im Leben
All You Need: The 20 Most Important Things in Life
64 pages. From age 5

What is truly important in life? This book offers a charming view on the 20 things every child needs and shouldn’t do without.

Sales in Foreign Countries
Spain (Lóguez), Italy (Edizioni EL), Russia (Rosman)

DIRK POPE

Abgefahren
Departed
224 pages. From age 14

17-year old Viorel is fat, phlegmatic, and sluggish. When his mother sits dead at the kitchen table one morning, he is paralyzed with grief. Didn’t his mother want to be buried in her home country Romania? His journey to the Black Sea is a wild array of absurdities and unfamiliarities.

JULYA RABINOWICH

Hinter Glas
Behind Glass
208 pages. From age 14

Just like a mirror, Alice’s life has been shattered into a thousand pieces. She couldn’t endure the narrowness and silence, the tyranny of her grandfather, anymore. She flees to Niko, her great love, where she hopes to find comfort and stability. The two of them spend a wonderful summer full of freedom. But then everything changes …

Julya Rabinowich writes with a narrative intensity that was absent from young adult fiction for a long time. Empathetically and with poetic force she portrays the facets of violence and the steps necessary to reach emancipation.