

literary narratives · in-depth reportage · concise non-fiction

H A N

S E R

B O X

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Florian Freistetter



It is a fascinating mission of space exploration: Florian Freistetter was present in the satellite control center of ESA when Rosetta homed in on the orbit around the comet 67P/Churyumov-Gerasimenko. It was an encounter after a 10-year long odyssey. Freistetter tells Rosetta's gripping tale: the passing of the huge asteroid Lutetia, leaks in the fuel tank, and her 18-month long hibernation. He also elaborates on how this very mission could possibly reveal nothing less than the origin of life on earth.

Florian Freistetter was born in 1977 and studied astronomy. His doctoral thesis was about asteroids. He worked at the University Observatories of Vienna, Jena, and Heidelberg; he was involved in the exploration and the study of exoplanets.

In 2008 he founded the astronomy blog *Astrodicticum simplex* that turned into the most widely read science blog in the German language. His book *The Comet in a Cocktail Glass* (2013) was nominated for »Science Book of the Year«.

Florian Freistetter lives and works as a science writer in Jena.

**Rendezvous
in space**
37 pages
October 2014

Philipp
BLOM

Über Sehnsucht,
Träume und
Geschichten

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Philipp Blom

On Yearning, Dreaming and Story-Telling

40 pages
October 2014

Philip Blom examines the often helpful and sometimes perilous power of the stories that define our lives. We can't live without stories. We want to tell them from the moment we learn to talk. As adults we need them even more: to provide a structural narrative to the chaos that surrounds us, to endow our existence with meaning, to articulate our longings and put our dreams into words. Historian, passionate reader and gifted raconteur Philip Blom examines the sometimes helpful, sometimes threatening power of the stories that define our lives.

Philipp Blom was born in 1970 in Hamburg and grew up in Detmold, in Germany. After university studies in Vienna and Oxford, he obtained a D.Phil in Modern History. He worked in London as an editor, translator, writer and freelance journalist, contributing to newspapers, magazines and radio programmes in Great Britain, the US, Germany, Switzerland, Austria, the Netherlands, and France. Since 2007 he lives in Vienna, where he continues to write historical non-fiction as well as fiction, and journalism. Hanser published his books *Der taumelnde Kontinent. Europa 1900-1914* and *Die zerrissenen Jahre 1918-1938*.

Christian Felber



The TTIP Free Trade Agreement – all power to the corporations?

73 pages
October 2014

What is the point of the TTIP? Who will benefit and who will lose out? Christian Felber on the »largest free trade area in the world«. The EU and the US have been locked in negotiations over a transatlantic single market, the TTIP, since July 2013. With the purported intent of increasing prosperity for all parties concerned, the »largest free trade area in the world« is being negotiated behind closed doors to an agenda determined by major corporations which seek to eliminate regulatory arbitrage in the spheres of healthcare, consumer protection, labour standards, cultural diversity and sustainability. Moreover, the lobbies intend to shackle politics with restraints, laying down conventions for democratically elected governments at all levels. To top it all, corporations will have the right take legal action against states. What is being sold as »free trade« plainly boils down to commercial dictatorship. But resistance is growing ...

Christian Felber, born in 1972, studied Romance languages, political science, sociology and psychology in Vienna and Madrid. The most prominent voice of the Austrian anti-globalisation movement, he is a successful author, university lecturer and international speaker. Felber's books published by Deuticke include: *50 Vorschläge für einer gerechtere Welt* (2006), *Neue Werte für die Wirtschaft* (2008), *Kooperation statt Konkurrenz* (2009), *Rettet den Euro* (2012) and *Die Gemeinwohl-Ökonomie* (updated in 2012). Read more about the author www.christian-felber.at

THOMAS
GLAVINIC

SEX

HANSE
LIT
ERATUR

Thomas Glavinic

Sex

51 pages

October 2014

Sex isn't just a physical matter. Thomas Glavinic sets out to prove it's life or death. He dislikes jealousy because it's hateful and destructive. He likes a woman who knows how to eat a pizza in style. He prefers not to overhear his neighbours' sexual exploits through the wall. He's against having fun in bed. And he is well aware that women can use sex as a weapon. This book explores the extent to which sex defines our life.

Thomas Glavinic was born in Graz in 1972, and lives in Vienna. His debut novel, *Carl Haffners Liebe zum Unentschieden*, was published in 1998, followed by *Herr Susi* in 2002, *Der Kameramörder* in 2001, and *Wie man leben soll* in 2004. Among others, Hanser published his novel *Die Arbeit der Nacht* (2006), which was translated into several languages, as well as *Das bin doch ich* (novel, 2007), *Das Leben der Wünsche* (novel, 2009), *Lisa* (novel, 2010) and *Das größere Wunder* (2013). In 2010 he received the Literature Award of the Cultural Committee of German Business.

Ilja Trojanow



Knowledge and Conscience

35 pages
November 2014

We're so used to being under surveillance that we tend not to notice it any more. Ilja Trojanow makes a plea for the right to freedom. No one can deny we are living in times of unconditional surveillance, though it is heavily played down.

Surveillance is considered an indispensable corollary of technical progress and of little consequence to the individual. Ilja Trojanow cautions us against taking such a naïve stance in the face of growing repression. He advises us to learn from history by closely examining the surveillance structures of the former Warsaw Pact states. Here is a plea for a fundamental human right – the right to freedom.

Ilja Trojanow, born in 1965 in Sofia, grew up in Kenya and now lives in Vienna.

His work has won him numerous awards. Previous publications at Hanser include: *Die Welt ist groß und Rettung lauert überall* (1996), *Hundezeiten* (1999), *An den inneren Ufern Indiens* (2003), *Der Weltensammler* (2006), *Der entfesselte Globus* (2008), *EisTau* (2011), and *Wo Orpheus begraben liegt* (2013).

NORA BOSSONG
SCHNELLE
NUMMER



Nora Bossong

Quickie

26 pages

November 2014

The use of pseudonyms is standard procedure ... (from the Vienna Grand Hotel Orient's FAQ brochure). What really happens in love hotels? Nora Bossong visits tryst hideaways in Berlin, Vienna, the Ruhr Valley and quaint porcelain manufacturing towns. She checks out the chandeliers and gets a measure of the bedsheets. She discreetly observes the clientele and closely questions the receptionists. In the iconic Grand Hotel Orient in Vienna she concludes that the love hotel may be a relic from the past, but it's far from dead. The past meets the present with sensuous relish and lives on under its own rules of secrecy. A fascinating foray into the world of the quick fling and the clandestine affair ...

Nora Bossong was born in Bremen in 1982 and studied at the Institute for German Literature in Leipzig and the Berlin Humboldt University. She made a name for herself with the novels *Gegend* (2007) and *Webers Protokoll* (2009). Hanser most recently published the poetry volume *Sommer vor den Mauern* (2011), which was awarded the Peter Huchel Prize 2012, and the novel *Gesellschaft mit beschränkter Haftung* (2012). Bossong also contributes articles to several newspapers on a regular basis.

Karin
Wieland

Heinz
Bude

Thomas
Ostermeier

Wieland
Bude
Ostermeier
Thomas Heinz Karin
**Lebenslügen im
Kapitalismus**

HAN
SER
BOX

Ibsen's characters play out their roles in a sealed box packed with falsehoods. Henrik Ibsen is back with a bang: his plays feature large in the repertoires of theatres the length and breadth of the land. Hardly surprising at a time when capitalism is becoming increasingly sinister; no longer content to control markets, it is increasingly taking over our entire lives. Here, in this particular box, a historian, a sociologist and a theatrical director analyse Ibsen's plays and the surprisingly relevant insights they offer today's audiences.

Karin Wieland, born 1958, studied political theory and history of ideas. She lives as a writer in Berlin. Most recently, Hanser published her work *Dietrich & Riefenstahl. Der Traum von der neuen Frau* (2011).

Heinz Bude was born in 1954 in Wuppertal, and works as a sociologist and professor. Hanser published his books *Die Ausgeschlossenen* (2008) and *Bildungspanik. Was unsere Gesellschaft spaltet* (2011).

Thomas Ostermeier, born 1968, studied stage direction in Berlin. Since 1999 he is acting manager and director of Schaubühne Berlin.

The White Lies of
Capitalism

35 pages

November 2014

Barbara Beuys
NEUGIER
auf **GOTT.**

SOPHIE und
HANS
SCHOLL HANSEN

Barbara Beuys

**The Quest for God
Sophie and
Hans Scholl**
22 pages
December 2014

A topic largely neglected by historians: the Scholl siblings and their struggle for a hot line to god. Barbara Beuys describes the Scholl siblings' different approaches in the quest for their God. As students in Munich, Sophie and Hans Scholl spearheaded public resistance against the Nazis by publishing and distributing leaflets under the symbol of the White Rose. Paradoxically, their lifetime struggle to reconcile their childhood faith with adult life under the Nazi regime gave them the inner strength to fight for freedom—a fight which was to cost them their lives.

Barbara Beuys, born in 1943, studied history, philosophy and sociology. She was an editor for Stern magazine and the prestigious weekly Die Zeit. She has published over a dozen books, including *Leben mit dem Feind. Amsterdam unter deutscher Besatzung 1040-1945* and *Die neuen Frauen. Revolution im Kaiserreich 1900-1914*, as well as definitive biographies of Annette von Droste-Hülshoff, Hildegard von Bingen, and, most recently, Paula Modersohn-Becker and Sophie Scholl. Barbara Beuys lives in Cologne.

Jochen Missfeldt



The Man who Took to the Sky

35 pages

December 2014

»Life is wonderful, Grandpa.« So my eight-year-old granddaughter told me yesterday. Remember it well, dear reader!

Take careful note!

A modern fairy tale: From Schleswig-Holstein's Baltic coast to the Villa Massimo in Rome, a surreal trip in the Flying Barrel. The pilot takes leave of machines and male fantasies; after a bruising brush with reality, an uncanny Gold Marie catches up with him: »Doesn't everything that turns out well start with hesitation?« One really ought to ... I said, but I didn't get any further because Gold Marie had grabbed me by my upper arm. Hold on and wait, I told myself.

Jochen Missfeldt born in 1941 in Schleswig, saw his home mostly through aircraft windows for twenty years before settling down to study musicology, philosophy and ethnology in Kiel. He has published poems and short stories as well as the novels *Solsbüll* (1989), *Gespiegelter Himmel* (2001) and *Steilküste* (2005). He was awarded the Wilhelm Raabe Prize for Literature in 2002, the Schleswig-Holstein Regional Art Award in 2006, and the Theodor Storm Prize in 2010. Most recently Hanser published his biography of Theodor Storm *Du graue Stadt am Meer* (2012). The author lives in Northern Frisia.

Gunhild Kübler

Emily Dickinson
und der
Wind –
Gedichte

33

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Gunhild
Kübler

Emily
Dickinson

Emily Dickinson
and the Wind –
33 Poems
39 pages
December 2014

A brief excursion into Emily Dickinson's glittering lyrical cosmos. Each of the 33 poems presented here is an invitation to amble down a previously untrodden path. The book features only a scattering of Emily Dickinson's (1830-1886) better-known poems – the emphasis is on her unexplored and undervalued verses. An intriguing foray into the oeuvre of the great American poetess whose work is finding an ever-growing worldwide readership. Emily Dickinson's poetry is distinguished by rapid flights of imagination, the precision of her thinking, her distinctive scintillating sense of humour, her longing for love and ecstatic joy in the here and now.

Gunhild Kübler was born in Karlsruhe in 1944. She is a literary critic, author, and journalist.

Emily Elizabeth Dickinson (1830 – 1886) was born in Amherst, Massachusetts. While she was a prolific private poet, fewer than a dozen of her nearly 1.800 poems were published during her lifetime. The work that was published during her lifetime was usually altered significantly by the publishers to fit the conventional poetic rules of the time. A complete, and mostly unaltered, collection of her poetry became available for the first time when scholar Thomas H. Johnson published *The Poems of Emily Dickinson* in 1955. Despite some unfavorable reception and skepticism over the late 19th and early 20th centuries regarding her literary prowess, Dickinson is now almost universally considered to be one of the most significant of all American poets.

Henning Beck



Brain Power— the Tricks of the Higher Mind

31 pages
December 2014

Do highly gifted people's brains work differently from »normal« ones? A neurobiological investigation. Intelligence – it is the benchmark by which the performance of our brain cells is assessed. Easy to measure, easy to compare – and easy to misconstrue. Because human intelligence is not merely a matter of variations in brain size and performance. But what really helps our brains to achieve their highest potential? Do gifted brains work differently from »average« ones? And what impact do genes or brain jogging have on the IQ? It's time to set off on an expedition to the source of our intelligence.

Henning Beck was born in 1983 and lives in Bernsheim. He studied biochemistry in Tübingen. Following graduation he was a research fellow at the Hertie-Institute for Clinical Brain Research in Tübingen. Next, he researched at the Institute for Physiological Chemistry in Ulm. He completed his doctoral degree in September 2012 and started delivering popular scientific lectures about subjects such as brain research and creativity. Beck was voted German Champion in Science Slam in Karlsruhe in November 2012. In the summer of 2013 his book *Speed up your Mind* was published at Springer Press.

Dimitré Dinev

VON TEUFELN UND
ANDEREN ZEITGENOSSEN

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Dimitré Dinev

**Better the
devil you know**

38 pages

January 2015

Pity those who still believe in the Devil ...

Two new stories by master raconteur Dimitré Dinev — one set in Bulgaria, the country of his birth, the other in Austria, the country he's called home for many years.

After his business goes bankrupt and a jewellery store raid goes horribly wrong, painter Gebhard Lutz flees Vienna. He heads to the Tyrol to sell his soul to the devil – and ends up meeting a woman who nicknames him »Tiger«. Jassen's father left him only a magnet and his family a whole load of debt. When his friend Gero proposes the two of them pilfer copper from a high-voltage power line, he is eager to go ahead — but the two have no idea quite how dangerous their little adventure will prove to be ...

Dimitré Dinev, born 1968 in Bulgaria, started writing in Bulgarian, Russian and German. In 1990 he escaped to Austria where he studied philosophy and Russian philology. His first novel, *Engelszungen* (Deuticke, 2003) received several prizes and was a big success with critics and the public. He lives as a free-lance writer in Vienna.

**Aloys
Prinz**

**Hanno
Beck**

Hanno Beck • Aloys Prinz

**Bullshit
Economics**

HAN
SER
BOX

Empty words and empty promises; empty phrases, hot air and meaningless jargon. It's time to take a moral inventory – because we're being systematically conned. Bullshit – the verbal diarrhoea politicians and economists spout when brashly passing off half-baked knowledge as expertise. Shrouded in emotion, bullshit is out to obfuscate rather than elucidate as it lays claim to being the sole truth. Is all this bullshit just harmless hot air, slips and bloopers? No, it's a lot worse: there's method in its madness. We are being systematically hoodwinked, fooled and manipulated. It's high time for an in-depth analysis of this insidious phenomenon.

Hanno Beck, born in 1966, was a member of the the economics department at the Frankfurter Allgemeine Zeitung until 2006. Since then he has been a Professor of Economics and Economic Policy at the University of Pforzheim. Hanno Beck is the author of numerous books, including *Der Alltagsökonom (The Everyday Economist)*; the work *Geld denkt nicht (Money Does Not Think)*, was published at Hanser in 2012.

Aloys Prinz, born in 1956, was a Professor of Business Policy at the Johannes Gutenberg University Mainz from the end of 1993 to the spring of 2000. Since April 2000 he has been a Professor of Financial Science at the University of Münster, Germany.

**Bullshit
Economics**
77 pages
January 2015

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Franzobel

The
Frau Karl
32 pages
January 2015

A merciless exposé of the Austrian soul Valentina Karl – 50, strapping, resolute – talks about Austria with her Turkish cleaner Frau Stummerl. And she doesn't beat around the bush: From Hermann Nitsch to Jörg Haider, Heinz Christian Strache to Frank Stronach, she lifts the lid on the most blatant provocateurs of recent history. Relentlessly smug, Frau Karl pulls out all the stops as she teases out an uproarious self-revelatory satirical monologue – with a twist in the tail at the end ...

Franzobel, born 1967, is one of Austria's most popular and controversial writers. He has received several Awards including the 1995 Ingeborg Bachmann Prize and the 2002 Arthur Schnitzler Prize. Publications with Zsolnay include the novel *Was die Männer so treiben, wenn die Frauen im Badezimmer sind* (2012), a collection of poems, *Luna Park* (2003), and, most recently, two crime novels.

Marcel Gröls



**Doctor Gröls'
Literary Almanac**
45 pages
February 2015

What is the longest word in the German language?
Which writer met his death by »umbrella assassination«?

A miniature treasure-trove of information about writers, books, bestseller lists, Nobel prizes and other awards, as well as reading in general and the peculiarities of the literary scene. Marcel Gröls' Literary Almanac is an assortment of startling facts and all manner of exquisitely superfluous minutiae from the wondrous world of literature.

Marcel Gröls, born in 1978, leads a double life: During the week he works as a labour lawyer and HR manager for a big company in Hamburg. In the evenings and at the weekends the passionate literature connoisseur runs his website www.fabelhafte-buecher.de with millions of page views to date and a dozen of freelance contributors. Marcel Gröls lives in Hamburg.

KONRAD PAUL
LIESSMANN

Karl Marx und der
Kapitalismus
im 21. Jahr-
hundert

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Konrad Paul Liessmann

The Condemned Live
Longer-Karl Marx
and capitalism in the
21st century
112 pages
February 2015

Karl Marx and capitalism: two ghosts that still haunt Europe. In the sixties capitalism was thought to be on its last legs – but lo and behold, here it still is; living, breathing and thriving. In the nineties we thought Karl Marx's ghost had finally been laid to rest – but far from it; in fact he's making a glorious comeback. Marx's topicality lies in the fact that, contrary to popular opinion, far from being a grouchy socialist theoretician, he is in fact an enthusiastic and incisive analyst of capitalism. They're two sides of the same coin – as long as one survives, so will the other.

Konrad Paul Liessmann, born in 1953 in Villach, Austria, is a professor at the Institute of Philosophy in Vienna. He is the editor of Zsolnay's series *Philosophicum Lech*. His recent publications are his essays *Das Universum der Dinge. Zur Ästhetik des Alltäglichen* (2010) and *Lob der Grenze* (2012).

Victoria Schneider



Are you Charlie Too?

48 pages
February 2015

»That wasn't you, was it?« – a customer at Habib's bookshop, the day after the Charlie Hebdo attack Victoria Schneider spent January 2015 in Paris. Her in-depth report on the weeks following the attack on Charlie Hebdo tells of the shock that rocked the city and the world at large: at first France demonstrated unity, but the deep rifts in French society very soon became apparent. What were people feeling – in particular the city's Muslims. Schneider talks to French teachers and halal butchers, she convenes with Habib the bookseller and Walid the mobile phone salesman. Both men are French, but since January 2015 they have been made to feel less so. A first-hand report on the fundamental changes in European life.

Victoria Schneider was born in 1987. After an internship she moved as a freelance journalist to Johannesburg. From there she travels through sub-Saharan Africa and the Middle East and writes about people who otherwise would not hit the headlines. Among others, she works for Krautreporter (www.krautreporter.de), Al Jazeera English, and Zeit Online. For Geo Special, she wrote about life in Johannesburg.

Kalte
Bücherverbrennung

INES GEIPEL

UNTERDRÜCKTE
LITERATUR
IN DER DDR

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Ines Geipel

Books on Ice

27 pages

June 2015

»My dearest Sylvia, I've been taken by the Stasi! I don't know how long they'll keep me! Be there for me, I beg you!!!!«
Ines Geipel tells a story about literature – about literature unknown to most, of writing that was barred from the public eye. She speaks of the authors who fell under the wheels of the East German dictatorship virtually unnoticed. Moderate and considered, disciplined and restrained, in many cases – like their manuscripts – they were literally destroyed. For nearly half a century, from 1945 to 1989, countless writers had to fight for a self-determined existence. Masterful, unforgiving, and rousing in the extreme, Geipel's essay teaches us that today's reading matter is informed by yesterday's sacrifice.

Ines Geipel was born in 1960 in Dresden. She studied philosophy and sociology and published numerous novels and non-fiction. In 2001 she founded the »Archiv unterdrückter Literatur in der DDR« together with Joachim Walther. Ines Geipel lives as a writer and professor at the Berlin Academy of Dramatic Art »Ernst Busch«.

Armin Senser



»After the evening readings in the city's main plaza, the bars were besieged by poets and bandits. Words and bullets ...« How is it that in a country like Columbia, where the military dictatorship dominates everyday life, »people refer to poetry in one and the same breath as peace and speak of it as they would of an oracle or a shamanic prophesy? How can they believe in the politics of poetry?« These are by no means the only questions preoccupying Armin Senser as he reads selections from his poems at the Medellin Poetry Festival. Between unpredictable readings, landslides and silent rapprochements, this journey shakes the poet and his readers to the core in tragi-comic fashion.

Armin Senser, born 1964 in Switzerland, lives currently in Berlin. His poems were first published in 1997 in the magazine AKZENTE. In 1999, Hanser published his first book of poems, *Großes Erwachen*.

Colombian Tango
37 pages
July 2015

rights contact

friederike barakat

France, Italy, Spain, South America, GB/USA, Israel, Asia

phone: +49-89-99830-509

fax: +49-89-99830-460

e-mail: friederike.barakat@hanser.de

karina fink

Netherlands, Scandinavia, Eastern Europe, Greece, Turkey, Central Asia

phone: +49-89-99830-530

fax: +49-89-99830-460

e-mail: karina.fink@hanser.de

www.hanserbox.de