

Dear friends and colleagues,

Please find enclosed details of our Foreign Rights Catalogue introducing you to all the titles published this autumn for which Hanser holds international rights.

Congratulations to Wilhelm Genazino, Navid Kermani and Alex Capus! They are longlisted for the German Book Prize 2011.

The most successful German title we published last year was Arno Geiger's **Der alte König in seinem Exil** which has been on the bestseller list for 32 weeks running. Since publication last February we have sold over 300.000 hardback copies. Foreign sales include 17 languages so far.

I would also like once again to draw your attention to Alex Capus' beautiful love story **Léon und Louise** an unforgettable couple in the realm of contemporary literature. The book has sold 150.000 copies.

*»With **Léon und Louise** Capus has written a charming story of a long-term love. But it's about much more than just a love affair in occupied Paris. A beautiful story that draws its power from the language as well as everything that cannot be expressed in language.«*

Frankfurter Allgemeine Zeitung

Please take a look at the biographical novel **Gerron** by Charles Lewinsky, which is shortlisted for the Swiss Book Prize 2011. Kurt Gerron, a physician and actor, was a star of stage and screen in the roaring twenties in Berlin. In 1944 he was forced to make a film intended to portray the humiliating lives of the Jews imprisoned in Theresienstadt as 'idyllic' and 'humane'. In this ingenious, moving and sombre novel, Charles Lewinsky recounts a life story beyond belief, a life caught between success and desperation, between admiration and persecution.

Our non-fiction list offers you a wide variety of titles with a focus on biographies. It includes books featuring the politician, diplomat and author Jean Ziegler, the writers Alfred Döblin and Novalis, and last but not least Marlene Dietrich and Leni Riefenstahl, a double biography about two 20th century icons.

We look forward to discussing our books with you. If you have any questions or requests, please contact either us or our agents, as listed below.

Friederike Barakat	Claudia Horzella	Anne Brans	Annette Lechner
Fiction / Non-Fiction	Sanssouci, Fiction / N-F	Children's Books	Zsolnay / Deuticke
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HANSER

NAGEL & KIMCHE





Ilija Trojanow
Eistau
IceMelt

Novel. 176 pages. Hardback
Publication date: August 29, 2011

IceMelt is the story of a scientist who has studied glaciers for as long as he can remember and despairs at their gradual demise.

Zeno is a glaciologist who has dedicated his working life to the study of an Alpine glacier. But during the course of one hot summer he has to confront the realisation that he is powerless to prevent the retreat of the glacier's ice, and that his glacier is beyond saving. Zeno abandons his university studies and gets a job on a cruise ship bound for Antarctica, where he can educate tourists on the subject of his beloved ice on the world's last unspoiled continent. Here, he can experience ice in its purest form, and here he surrenders himself to a passionate affair with Paulina, a fellow crew member. But Zeno is far from finding happiness or peace of mind. Ashamed at the ignorance of the tourists and their lack of respect, he grows angry with their insensitivity towards the Antarctic environment. When a famous artist plans to stage a show on the ice, Zeno decides it is time to take action.

With formidable skill and virtuosity, Ilija Trojanow's new novel tells the story of a man who sets out to fight for an environment he loves. Zeno's story is the tragedy of our times; his boundless energy is directed against an uncaring modern world. Rarely has the fragility of nature and its vulnerable beauty been evoked with such unbridled passion. *IceMelt* is a profound and poetic novel about nature's grandeur and its fragility in the face of a changing world.

Ilija Trojanow

born in 1965 in Sofia, Bulgaria. He grew up in Kenya and now lives in Vienna. His work has won numerous awards, most recently the Würth Prize for European literature and the Carl-Amery-Literature Prize. Previous publications at Hanser include: **Die Welt ist groß und Rettung lauert überall** (1996), **An den inneren Ufern Indiens** (2003), and **Der Weltensammler** (2006).

Sales to Foreign Countries

Brazil (Companhia das Letras), Bulgaria (Ciela), France (Libella), Netherlands (De Geus)



Janne Teller
Komm
Come

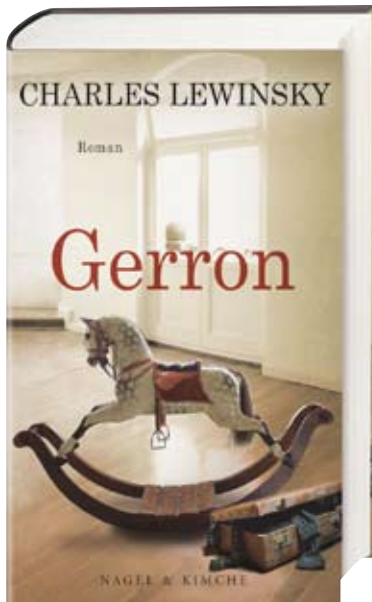
Novel. 160 pages. Hardcover
Translated from Danish by Peter Urban-Halle
Publication date: February 2012

Janne Teller, who gained international fame with her controversial books for young readers, has now written a philosophical nocturne for adults that examines some central existential issues. Can art make the world a better place? How do we define responsibility? How do we want to live in the future?

It is winter. It is night-time. It is snowing. The publisher is still sitting at his desk. He has just entrusted a promising new manuscript from his bestselling author to the printers. Suddenly, an acquaintance, Petra Vinter, turns up in his office, claiming his author has stolen her story. It recollects a highly personal experience with far-reaching political repercussions during her time as a UN delegate in Africa. The story was never intended for publication. The publisher is torn. He hopes the lecture on literature and morality he is currently composing will help clear his mind. As he writes, he sees his life roll by before him: his marriage to his boss's daughter, an influential politician; their mutual infidelities; his temptation to leave it all behind and go off with his mistress; his decision to hang onto his failed marriage. It's up to you, Petra Vintner seems to be saying, as she calls, »Come, follow me. You have to change your life.«

Janne Teller

born in 1964 in Copenhagen, worked as an economic and political consultant for the European Union and today divides her time between Copenhagen, New York and Paris. She has been a fulltime author since 1995. Her first book for young readers, **Nichts – Was im Leben wichtig ist**, was published by Hanser in 2010. It won the prestigious Prix Libbylit in 2008 and the Printz Honor award for young adult literature in 2011.



**Charles Lewinsky
Gerron**

Novel. 544 pages. Hardcover
Publication date: August 29, 2011

»I have learned to live without freedom. Without hope. Why then, damn it, do I find it so hard to live without conscience?«

Once he was a star but now he is just a prisoner among a thousand others. And he is determined to prove his talent one last time.

As in **Melnitz**, Lewinsky reconstructs a slice of contemporary and cultural history by examining the life and chequered career of a vibrant and hopeful man. Although fictitious, the novel's background is true to life and based on in-depth research; it is the story of the actor Kurt Gerron, who starred in Brecht's **The Threepenny Opera** and played alongside Marlene Dietrich in **The Blue Angel**. Born and raised in Berlin, he was injured on the front line, but went on to achieve great success in cabaret and as a songwriter and become a star of stage and screen. In 1944 he is commissioned to make a film intended to portray the humiliating lives of the Jews imprisoned in Theresienstadt as 'idyllic' and 'humane'. To refuse would mean risking his own life as well as his wife's. *Gerron* is a spell-binding novel about the might of conscience and the power of love.

In this ingenious, moving and sombre novel, Charles Lewinsky recounts a life story beyond belief, a life caught between success and desperation, between admiration and persecution.

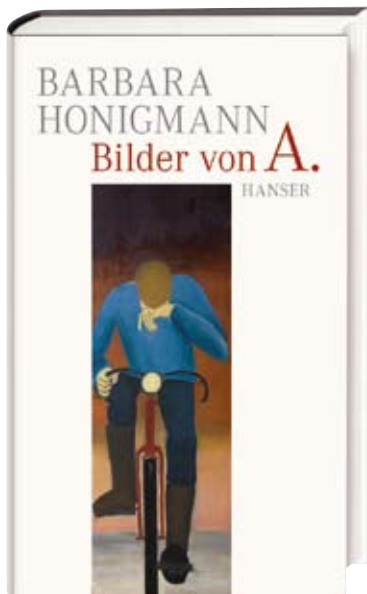
Charles Lewinsky

was born in 1946 and lives in France and Zurich. He previously worked as a playwright, director and editor. His most recent publications at Nagel & Kimche are the novels **Melnitz** (2006), **Johannistag** (2007), **Zehndeine Nacht** (2008), **Doppelpass** (2009), and **Der Teufel in der Weihnachtsnacht** (2010).

Sales to Foreign Countries

France (Grasset), Netherlands (Signatuur)

Melnitz: China (People's Literature), Croatia (Fraktura), France (Grasset), Israel (Schocken), Italy (Einaudi), Netherlands (Signatuur), Spain (Roca), Sweden (Bonniers), Turkey (Gözlem), UK/USA (Grove Atlantic)



Barbara Honigmann
Bilder von A.
Pictures of A.

Novel. 144 pages. Hardcover
Publication date: July 25, 2011

An unconventional love affair between two artists. A liberating awakening. Barbara Honigmann's novel tells the story of a young woman who comes to realise she must transcend her love affair in order to find her own way in life.

In the streets of Berlin, a man is riding a bicycle. A woman is perched on the handlebars. An officer of the Volkspolizei spots them: »Get off that bike – right now!« It is the beginning of a love affair that will not end happily. A is a theatre director. The young woman is torn between working in the theatre, becoming a painter or opting for the life of a writer. A on his bike – this will be her first portrait of him. Barbara Honigmann's work has won numerous awards for the way »it portrays, in crystal clear language imbued with dazzling acuity and coruscating irony, the displaced lives of Jews in Europe and divided Germany« (Max-Frisch-Prize, 2011). Pictures of A presents another facet of this portrayal: bringing to life the Bohemian counter-culture in vivid close-up while describing with unflinching candour an artist's struggle to find her unique path amidst the traumas she faces as she gradually becomes aware of her Jewish identity. Eventually the tensions become too great to bear, and the couple's lives take separate directions.

Barbara Honigmann

born in 1949 in East Berlin, worked as a dramatic adviser and director. In 1984 she emigrated to Strasbourg with her family. Honigmann's works have won her numerous awards, most recently the City of Zurich's Max-Frisch-Prize. Publications with Hanser include **Das Gesicht wiederfinden** (2007) and **Das überirdische Licht. Rückkehr nach New York** (2008).

Sales to Foreign Countries

Ein Kapitel aus meinem Leben: France (Denoel), Israel (Am Oved), Netherlands (Contact)



Wilhelm Genazino
Wenn wir Tiere wären
If Only We Were Animals

Novel. 160 pages. Hardcover
Publication date: July 25, 2011

We have it all – employment, home, relationships. But sometimes just one of them would be more than enough, and having it all is more than you can handle. But how is a man to shake off his private life if he can't even divest himself of work?

Life is hard and can easily be too much for even the toughest of individuals to cope with. The world we live in makes excessive demands on us: turning up at work every day with a beaming smile that exudes commitment, struggling with the vicissitudes of public transport and supermarkets. And then, on top of it all, there's our private life to contend with. Even if the whole thing runs more or less smoothly, even with a life that may be deemed halfway successful, there comes a time when a man has had enough.

He is a longstanding freelance partner in an architectural office and longstanding boyfriend of Maria. But when he takes on permanent employment, the precarious balance of his life tips out of kilter and before he knows it he has three women on his hands instead of just the one. Oh, if only we were animals! A duck in the park, a friendly dog on the sofa! If only we could just blithely ignore all life's daily impositions!

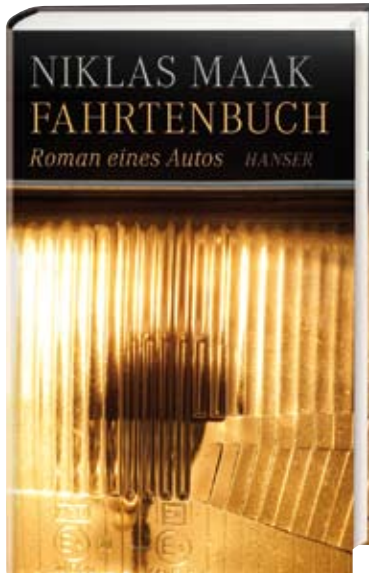
Wilhelm Genazino describes a here-and-now in which we are all out of our depth, and he describes a man who can only withstand the pressure by transgressing the stifling regulatory system. But, inevitably, he is soon found out, and finds himself in prison. Things won't be any easier there ... Ironic, funny, incisive – this is Genazino at his best.

Wilhelm Genazino

was born in 1943 in Mannheim, and lives in Frankfurt. His work has won him numerous awards, amongst others the prestigious Georg Büchner Prize and the Kleist Prize. His recent publications with Hanser include the novels **Die Liebesblödigkeit** (2005), **Mittelmäßiges Heimweh** (2007), and **Das Glück in glücksfernen Zeiten** (2009).

Sales to Foreign Countries

Liebesblödigkeit: China (People's Literature), France (Bourgois), Greece (Kastaniotis), Italy (Guanda), Korea (Changbi), Netherlands (Atlas), Russia (Fluid), Slovenia (Zavod Litera), Spain (Círculo de Lectores), Taiwan (Yuan Liou), Turkey (Gendas)



Niklas Maak
Fahrtenbuch. Roman eines Autos
Logbook. The (Hi)story in a Car

Novel. 368 pages. Hardcover
Publication date: August 29, 2011

In a scrap yard, the narrator discovers the wreckage of a vintage Mercedes 350 SL, built in 1971. If the speedometer is to be believed, the car has traversed 350,000 kilometres in 40 years, and the registration certificate tells him it has had ten owners. Who were these German, Italian and Turkish drivers? What are their stories?

The author tracks down the names on the registration certificate and is steered into a labyrinth of memories, stories and speculations. The car was driven by a doctor, an Italian immigrant, a student, a young Turkish man, and a bankrupt bank manager – none of these people ever met, the only thing they had in common was the car. The vehicle was driven through sultry French summers and the chilly »German autumn« of 1977, through North Frisia and as far south as Naples, acquiring many dents and scratches on the way. Scarred by accidents, whipped by blizzards, souped up and repainted, eventually it was dismembered and shipped to North Africa. And all along, each driver hoped the big Mercedes would change their lives for the better.

Niklas Maak paints a panoramic view of Germany past and present through the lives of ten drivers of a car. The drivers' stories are a reflection of 40 years of the Federal Republic: the story of a country, its dreams, traditions and murky depths. And they are also the story of the search for an identity that blurs along with the road in the rear-view mirror.

Niklas Maak

born in 1972, is an art critic for Frankfurter Allgemeine Zeitung. Hanser published his book **Der Architekt am Strand** (Le Corbusier und das Geheimnis der Seeschnecke, Edition Akzente) in 2010.

Sales to Foreign Countries

Der Architekt am Strand: UK/USA (Hirmer)



Navid Kermani
Dein Name
Your Name

Novel. 1232 pages. Hardcover
Publication date: August 29, 2011

The novel revisited – a book about everything under the sun and more

An unprecedented narrative masterpiece, **Your Name** makes for a highly compelling read. Navid Kermani's descriptions of everyday life are as precise as his portrayals of momentous events such as birth and death.

On Thursday the 8th of June 2006, at 11:23 am, an author starts writing his new book; from this unexceptional moment is born one of the most remarkable novels of our time. The author sets down all there is to know about his own existence and life in general: his family's past and present, the memories of dead friends, and his passion for Jean Paul and Hölderlin, the great Romantic poets. As his writing is subsumed into his life, everything he writes begins to converge into a greater whole.

At the heart of the novel is the story of the author's grandfather, the first child from Isfahan to go to the American School in Teheran at the beginning of the 20th century. Recounting an entirely personal story, Kermani uses this first-hand account to convey the greater conflict between internal and external in the world of today.

Navid Kermani, novelist and Oriental scholar, has for many years been lauded as one of the most intriguing writers of his generation. His literary prowess is matched by the perspicacity of his academic articles on the crucial issues of our time. **Your Name** sees Kermani at the zenith of his creativity: it is a novel that focuses on our most intimate moments as well as on our broader existence. This book will radically alter our understanding of the here and now.

Navid Kermani

was born in 1967 in Siegen and now lives in Cologne. He has won numerous awards for his academic and literary work, most recently the Buber-Rosenzweig Medal and the Hannah-Arendt-Prize for his political analyses. He has a degree in Islamic Studies and is a member of the German Academy for Language and Poetry. His most recent publications are the novel **Kurzmitteilung** (2007) and the essay **Wer ist wir** (Deutschland und seine Muslime, 2009). In 2010, Kermani held the prestigious Frankfurt Poetry Reading (Frankfurter Poetikvorlesung).



Margrit Schriber
Das zweitbeste Glück
Second-best luck

Novel. 176 pages. Hardcover
Publication date: September 26, 2011

Flying high on celluloid kisses – the moving story of a femme fatale

On the 7th of July 1919, the 24-year-old actress Julie Helene (Leny) Bider put a bullet through her head in an upmarket Zurich hotel. Only hours before, her brother, the famed pilot Oskar Bider, had had a fatal accident in his plane. A spellbinding historical novel about two siblings whose adventures would keep a whole nation in suspense.

Thanks to her part in a scandalous military comedy and an infamous kiss, Leny Bider burst onto the burgeoning silent cinema scene – a beautiful young woman, a model and fashion designer already famous as her brother Oskar's co-pilot. A pioneer of aviation, he broke one record after another: first crossing of the Pyrenees, first crossing of the Alps, first non-stop flight from Berne to Paris. The fun-loving and dashing couple dominated magazine headlines, embodying the future in an era when aviation and films were in their infancy. The public was shocked to the core by the death of the young diva.

Drawing on Leny's diaries, Margrit Schriber traces the life of this sensitive but rebellious girl from a good family with astute perception and profound compassion. In spite of losing her parents at a young age, Leny managed to fulfil her dream of becoming an actress against all odds, but was ultimately crushed by the death of the brother she doted on.

Margrit Schriber

was born in Lucerne in 1939; she currently has homes both in Zofingen and the Dordogne. Her literary works received a number of prizes. So far, Nagel & Kimche have published ten of her novels, most recently **Die falsche Herrin** (2008) and **Die hässlichste Frau der Welt** (2009).

Sales to Foreign Countries

Die hässlichste Frau der Welt: Poland (Hidari)



Thomas Glavinic
Unterwegs im Namen des Herrn
On the Road in the Name of the Lord

208 pages. Hardcover
Publication date: August 29, 2011

Thomas Glavinic is in the Balkans, on a pilgrimage towards enlightenment. Unfortunately, nothing comes of it. Worn down by the incessant prayers of his fellow travellers, he tries to escape. His bid for freedom fails – and he ends up in hell instead of heaven.

Together with Ingo, a famous photographer with the countenance of a world-weary gangster, Glavinic sets off for Medjugorje in Bosnia. In 1981 three shepherd's children witnessed the appearance of the Virgin Mary here, and since that day the remote mountain village has been inundated by believers in their thousands. They fast, sleep in austere lodgings and get up in the middle of the night to climb the hill above the village where the apparition was said to appear. Glavinic wants to see it with his own eyes. As if the fourteen-hour bus trip in the company of oddball fellow travellers and a bossy tour guide wasn't bad enough, once they reach Medjugorje they find themselves in an assembly line for devout tourists. Two days later Glavinic comes down with severe tonsillitis. He is brought back from the brink of a nervous breakdown by his father, who drives the two of them to Split. Before long, they find themselves wishing they had stayed with the preachers. Glavinic has a razor sharp tongue, particularly when it's directed at himself, as is clear from his ingenious novel **Das bin doch ich**. But even this masterpiece of self-demolition pales into insignificance when his desperation turns into enlightenment.

Thomas Glavinic

born in Graz in 1972, lives in Vienna. His debut novel, **Carl Haffners Liebe zum Unentschiedenen**, was published in 1998, followed by **Herr Susi** in 2002, **Der Kameramörder** in 2001, and **Wie man leben soll** in 2004. Hanser published his novel **Die Arbeit der Nacht** (2006), which was translated into several languages. In 2010 he received the Literature Award of the Cultural Committee of German Business.

Sales to Foreign Countries

Das Leben der Wünsche: China (Wanrong), Finland (Atena Kustannus), Netherlands (Contact), Romania (Trei)



Rafik Schami

Die Frau, die ihren Mann auf dem Flohmarkt verkaufte
The Woman who Sold her Husband in the Flea market

Autobiographical stories. 176 pages. Hardcover
Publication date: July 25, 2011

Rafik Schami at the top of his game: in this highly intimate book, we become his close companions as he takes us on an adventurous journey through stories and fairytales describing how he came to be one of the most popular raconteurs in the German-speaking world. A must-have volume for all Schami admirers.

Schami describes his childhood in Damascus, at a time when storytellers still spun their yarns in the coffee houses; he paints a tender portrait of his grandfather, who was himself great at telling tales; he recounts the story of the marbles and the role they played in his life; and he considers how fairytales came into the world and why they keep us spellbound to this day. Rafik Schami speaks to the reader directly – that’s what makes this book so special. He has no intention of educating us, his only desire is to keep us entertained, and so we find ourselves following his every word with bated breath.

Over the past few years, the author has given almost 3000 readings, covering a distance the equivalent of nine orbits around the earth. When he started, he had only a handful of readers, but now people in their thousands listen rapt when he tells the story of the poor woman who sold her husband in the flea market. A delightful anthology collated by the virtuoso storyteller.

Rafik Schami

was born in Damascus in 1946 and has lived in Germany since 1971. His books have been translated into 24 languages and won him numerous prizes. Recent publications with Hanser include: **Wie ich Papa die Angst vor Fremden nahm** (2003), **Die dunkle Seite der Liebe** (2004), **Der Kameltreiber von Heidelberg** (Geschichten für Kinder jeden Alters, 2006), **Damaskus im Herzen und Deutschland im Blick**. Beobachtungen eines syrischen Deutschen (2006), and **Das Geheimnis des Kalligraphen** (2008).

Sales to Foreign Countries

Die dunkle Seite der Liebe: Czech (Pavel Dobrovsky Beta), Finland (Bazar), Greece (Livani), Israel (Schocken), Italy (Garzanti), Netherlands (Wereldbibliotheek), Norway (Bazar), Poland (WAM), Serbia (Sezam Book), Slovenia (Mladinska knjiga založba), Spain (Salamandra), Sweden (Bonniers), UK/USA (Arabia Books)



Ursula März
Fast schon kriminell
Almost Criminal. Stories from Everyday Life

208 pages. Hardcover
Publication date: August 29, 2011

Ursula März tells stories of lives that suddenly go off the rails. Featuring serious criminals as well as petty fraudsters and their victims, both actual and questionable, her tales show how fate is so often sealed in a fleeting moment.

There is plenty of money in the bank, and there are a lot of nondescript people working there, among them a pale man of middle age. One day after closing time, the pallid man helps himself to 3 1/2 million Deutschmarks without a second thought. But years later he slips up.

Robert Hestler has only one desire: meeting the ideal woman. He has tried everything: singles parties, lonely hearts columns, blind dates, and doesn't even stop at chatting up unknown women in cafes and extracting their addresses. One day he is standing outside the door of a suitable candidate and goes one step too far.

Ursula März recounts staggering stories about exceptional happenings that shake up the drab monotony of everyday life. With ferocious humour and remarkable linguistic economy, she shows how thin the line is between normality and brutality – and how much our life can hinge on absurd coincidences. Rarely is literature as close to the bone as in these stories, which depict a world far less secure than we like to think.

Ursula März

born in 1957, is a book reviewer and writer. Her most recent publications are **Du lebst wie im Hotel** (a biographical essay on Ré Soupault, 1999) and **Leidenschaften** (99 great women authors, written in collaboration with Verena Auffermann, Gunhild Kübler and Elke Schmitter, 2009).



Elias Canetti / Marie-Louise von Motesiczky
Liebhaber ohne Adresse
Lovers without Residence. Correspondence 1942–1992
384 pages. Hardcover with illustrations
Publication date: August 29, 2011

Two artists meet in exile: Marie-Louise von Motesiczky, expressionist painter, and Elias Canetti, aspiring author and philosopher. Their correspondence, spanning half a century, bears witness to a great love.

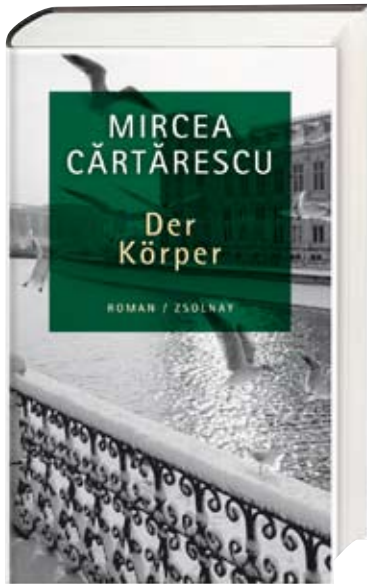
London 1940. The destruction wreaked by German bombing raids makes the situation faced by the émigrés who fled the Nazis even more precarious. In Amersham, an hour away from the capital, two refugees from Vienna meet whose paths may never have crossed in their home town: the painter Marie-Louise von Motesiczky, a student of Max Beckmann from a wealthy aristocratic background, and the writer Elias Canetti, who is living the life of an artist on the breadline with his wife Veza. The painter gives the writer financial backing, they both support one another in their creative pursuits – and they fall in love.

Fraught with doubts and insecurities, blighted by deep-seated anguish and emotional wounds, yet sustained by tenderness, caring and gratitude, the electrifying story of »Pio« and »Muli« spans more than fifty years. The letters paint a vivid picture of how two people who escaped a mortal situation gradually put down roots in their adopted homeland.

Elias Canetti

born 1905 in Rustschuk/Bulgaria, grew up in Vienna, studied natural sciences and took his doctor's degree in philosophy. In 1938 he and his wife Veza Canetti emigrated to London. In 1981 Canetti received the Nobel Prize for Literature. He died in 1994 in Zurich.

The works of Elias Canetti have been translated into all major languages.



Mircea Cărtărescu
Der Körper (Orbitor II)
The Body (Part two of the Orbitor trilogy)

Translated from the Romanian by Gerhardt Csejka
and Ferdinand Leopold
Novel. 608 pages. Hardcover
Publication date: August 29, 2011

Mircea Cărtărescu is one of the greatest writers of our time, his latest novel an explosive fusion of imagination and erudition.

When the familiarity and comfort of the study in which he writes falls victim to the dictator's urbanite megalomania, Mircea returns to his parent's apartment on Stefan cel Mare Avenue. Here, »between the bedposts and the radiator«, the past comes back to life, as he descends into the »depths of time«. Bucharest is awash with lights and the city is transformed into literature as Mircea's hallucinations conjure up great-grandfather Vasili, whose nightly visits to the Turkish Baths turn heaven into hell; as, every morning, his great-grandmother Maria is transformed into a crimson-winged butterfly, while sects of ascetic Copts seek fulfilment by means of auto-castration and Mircea listens to Herman the eccentric read out loud from the forbidden Bible.

Der Körper is an exploratory offbeat novel filled with nightmare visions; an inspired amalgamation of fantasticism and physics, tradition and modernity, sensuality and abstraction. This second part of Cartarescu's Orbitor trilogy is an alchemistic masterpiece that ranks alongside Gabriel García Márquez's **One Hundred Years of Solitude** and James Joyce's **Ulysses**.

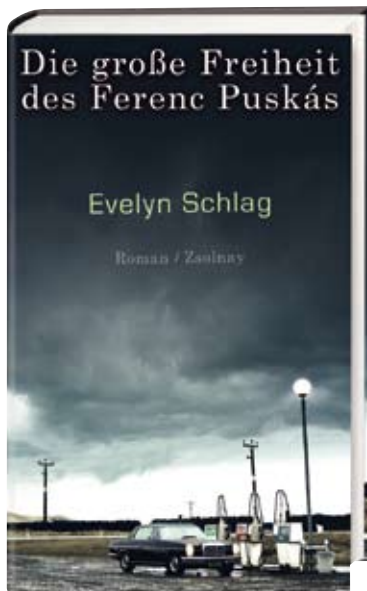
»Cartarescu is blessed with the vivid imagination of a prodigious child and the narrative virtuosity of an old master.« Der Spiegel

Mircea Cărtărescu

born in Bucharest in 1956. His poems and prose have been published since 1978. He has lived for extended periods in Western Europe. His work has been translated into many languages. His books include: **Nostalgia** (1997/2009), **Travestie** (2010) and **Die Wissenden**, the first volume of the **Orbitor** trilogy, published by Zsolnay in 2007.

Sales to Foreign Countries

Orbitor I: BUL (Faber), F (Denoel), H (Jelenkor), Israel (Nimrod), Italy (Volland), NL (Bezige Bij), Norway (Bokvennen), S (Bonniers), Spain (Funambulista), SLO (Studentska), TR (Ayrinti), UK/USA (Archipelago)



Evelyn Schlag
Die grosse Freiheit des Ferenc Puskás
Ferenc Puskás's Great Freedom

Novel. 240 pages. Hardcover
Publication date: July 25, 2011

Two men meet quite by chance on the Austrian-Hungarian border. But what at first seems sheer coincidence rapidly gathers momentum, developing a life of its own that leads them to a common past.

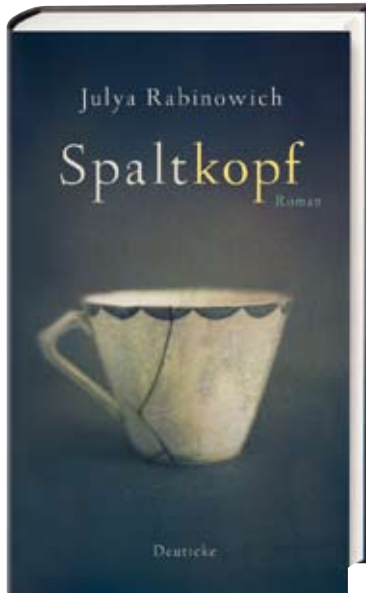
At a defunct petrol station in the south of Vienna, lawyer Valentin Görtz comes across a confused Hungarian by the name of László Földesch. They do not know one another, they have never met before, and yet their life stories are closely intertwined.

October 1956, in front of a barracks near the Hungarian border: shots ring out, people stumble, topple over one another, blood flows in streams. It is the end of Hungary's great dream of freedom. István Földesch is injured and takes flight across the 'green border' with his wife Etelka and their twelve-year-old football fanatic son László (Laci). The little family soon manages to find work in an Austrian dairy. Földesch, a skilled craftsman, remains very much a foreigner, but the 'little Hungarian woman', who speaks good German, soon rises to the position of personal assistant to the director. Her promotion plays a part in helping Laci, an avid fan of the legendary Hungarian striker Ferenc Puskás, to go to university.

Valentin Görtz's father had been a lawyer too. In the wake of the curious encounter at the petrol station, it emerges that Görtz senior had been hired by the Austrian dairy where the Földeschs worked. And for Valentin's partner Katharina, too, the emergence of Laci's memories triggers a great deal more than mere reminiscences.

Evelyn Schlag

born in 1952 in Waidhofen an der Ybbs, where she still lives today. She studied German and English. Zsolnay's most recent publications are the novel **Architektur einer Liebe** (2006) and the poetry anthology **Sprache von einem anderen Holz** (2008).



Julia Rabinowich
Spalkopf
Splithead

Novel. 206 pages. Hardcover
Publication date: July 25, 2011

Julia Rabinowich was awarded the Rauris Literature Prize for her wonderful debut novel, **Splithead**.

Mischka spends the first years of her life in Leningrad (now St. Petersburg). Splithead and Baba Yaga, the witch from the Russian fable, are as real to the little girl as are the aunts, uncles, grandmothers and cousins of her extended Judaeo-Russian family, who all live on top of each other, cooped up in cramped conditions.

When Mischka is seven years old, her parents tell her they are going on holiday to Lithuania. But the plane lands in Vienna and there is no going back. »My father and I both suffer a nervous breakdown when he tries to exorcise three years of Communist socialization in the course of a single evening and it is simply beyond me that Lenin, 'Every Child's Friend', is suddenly an arsehole. But what my father cannot accomplish, the mere sight of a Barbie doll can.«

Torn between the myths of her childhood and the promises of the West, the exiled Mischka has to carve out her own path in life – and neither her parents (whose marriage breaks up) nor her sister (who has decided to stop speaking) are of much help to her.

Julia Rabinowich entices the reader into her world with her distinctive feel for comedy and utterly unique style: interweaving substance and make-believe, she describes the cultural vacuum that comes with emigration.

»A clever, snappy novel suffused with comedy, proverbial wisdom and fairy tale.«

The Guardian

Julia Rabinowich

born in 1970 in St. Petersburg, studied in Vienna where she has lived since 1977. The author of several plays, she also paints and works as a simultaneous interpreter. Her debut novel, **Spalkopf** (Splithead) (2008), won her the Rauris Prize for Literature. Deuticke published her most recent book, **Herznovelle**, in 2011.

Sales to Foreign Countries

UK/USA (Portobello)



**Elfriede Hammerl
Die Kleingeldaffäre
Love on the Cheap**

Novel. 160 pages. Hardcover
Publication date: July 25, 2011

A love with no future and a woman with no illusions about it ... a book of such ruthless candour is a rare event.

A woman past her prime has a lover. He is married and intends to stay that way – they both know that. Claiming to be too inept at choosing gifts, G., the lover gives his mistress money so she can buy herself something nice. The money belongs to his wife, who happens to be considerably better off than him. Instead of closeness and affection, the mistress gets the wife's money; the wife, on the other hand, has every entitlement to both. Whenever the mistress thinks about her predicament, she is torn between anger and desperation, but all her attempts at breaking free are doomed to failure, because, unfortunately she remains under G's spell – what's worse, she loves him.

Candid and without illusions, in **Kleingeldaffäre** Elfriede Hammerl shows that love is no easy matter – and even if all those involved are old enough to know better, it does not follow the laws of logic.

Elfriede Hammerl

lives near Vienna. She studied German and drama, and works as a features writer for **profil, stern, Vogue, Cosmopolitan** and the daily **Kurier**. Her awards include: The City of Vienna's Prize for Journalism (1999), The City of Vienna's Prize for Women (2002), and the Concordia Prize (2004) and most recently the Kurt Vorhofer Prize (2011). She has written numerous scripts for television. Previous publications at Deuticke include: **Mausi oder das Leben ist ungerecht** (2002), **Wunderbare Valerie** (2003), **Der verpasste Mann** (2004), **Müde bin ich Känguru** (2006), **Hotel Mama** (2007), and **Alles falsch gemacht** (2010).



**Monika Helfer
Oskar and Lilli**

Novel. 256 pages. Hardcover
Publication date: July 25, 2011

In **Oskar and Lilli**, Monika Helfer tells the story of two children who are all alone in the world – a remarkable book suffused with sadness and poetry.

They have no father and their mother is not up to taking care of them, so Oskar, 7, and Lilli, 9, run away from home. Before long, they are picked up by the police. Their mother is admitted to a clinic and the two children are placed in separate foster homes far away from each other. Now Oskar and Lilli have lost their only consolation: one another. Neither of them is particularly lucky with their new families. At least in the house where Oskar lives, there is an old lady, Erika, with whom he makes friends. As Oskar is the only one who has any time for her and the only person she likes, Erika, who is seriously ill, bequeaths her not inconsiderable inheritance to him. When she dies, Oskar has enough money to go and rescue his sister. Together with Bruno, the lorry driver who gives them a lift, they set off into a future that can only be an improvement on their past. A simply heart-rending, beautiful book in which Monika Helfer gives the children their very own poetic voice.

Monika Helfer

born 1947 in Vorarlberg, Austria, where she still works and lives with her family. She has written novels, short stories and children's books, including **Kleine Fürstin** (1995), **Wenn der Bräutigam kommt** (1998), **Bestien im Frühling** (1999), and **Mein Mörder** (1999); her most recent publication at Deuticke was **Bevor ich schlafen kann** (2010). Her many awards include the Robert Musil Grant (1996) and the Austrian Prize for Literature (1997).



Vladimir Zarev
Feuerköpfe
Spitfires

Novel. 702 pages. Hardcover

Publication date: July 25, 2011

Translated from the Bulgarian by Thomas Frahm

In the spring of 1946, in the sleepy little Bulgarian town of Widin, the floodwaters of the Danube break over the banks, just as they always do around the time of the cherry tree blossom. But apart from that, nothing is as it used to be: Bulgaria is now a people's republic. Anyone who had sided with the Germans and not fled to safety before the invasion of the Russians is now being attended to by the torturers of the new regime. Agitators roam the villages, disseminating leaflets about the new way of life. Krum Marijkin, the illegitimate son of porcelain manufacturer Ilija Weltschew, is one of them. It's hard to say which is more pronounced – his muscles or his resolve to convert everyone to socialism, the one and only true faith. His cousin, erstwhile underground fighter Assen Weltschew, is also offered a career opportunity – but ultimately he is not unscrupulous enough to exploit it. Vladimir Zarev tells of a system dominated by ideology and the impossibility of living a life of dignity within such constraints.

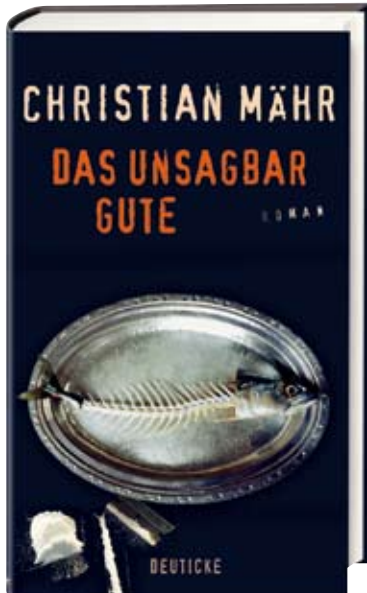
»Vladimir Zarev is a brightly shining star on the firmament of Bulgarian literature.«

Neue Zürcher Zeitung

»If you only ever read one modern Bulgarian novel, make sure it is by Valdimir Zarev. This is European literature at its best – a brilliantly grotesque mixture that brings to mind The Brothers Karamazov and Buddenbrooks.« Berliner Zeitung

Vladimir Zarev

born in Sofia in 1947. He is the author of a total of 15 novels, short story collections and non-fiction books. His novel **Verfall** was first published in German in 2007, and Deuticke published the novel **Familienbrand**, the first part of the »Weltschew« trilogy in 2009.



Christian Mähr
Das unsagbar Gute
The Unspeakably Good

Novel. 320 pages. Hardcover
Publication date: August 29, 2011

A real treat for fans of black humour!

When Frau Leupold, a retired chemistry teacher, has a fatal accident while changing a light bulb in her house in Dornbirn, her tomcat Sami has to look for a new owner. He finds one pretty quickly in the form of Mauritius Schrott, the neighbour. In turn, Schrott finds quite a few things in the now deserted villa, including the corpse of Frau Leupold, which he leaves in situ, and a large bundle of bank notes, which he happily helps himself to.

Unfortunately it transpires that the money emanated from the illegal drug laboratory that Frau Leupold ran in collaboration with her grandson Manfredo. Manfredo manages to replace his drug-producing gran with an unemployed chemist by the name of Romuald Nowak, but in the meantime the Viennese underworld has got wind of the operation and starts sending its snoopers and thugs to idyllic Vorarlberg.

Christian Mähr invites us into his weird and wonderful, entertaining and utterly compelling world, where a chain of unfortunate coincidences, all inadvertently involving Sami the tomcat, result in a cache of refrigerated corpses – and our faith in the »unspeakably good« is severely tested.

Christian Mähr

born in 1952 in Nofels, near Feldkirch in Austria. He lives in Dornbirn and is a writer, beekeeper, doctor of chemistry, and long-standing freelance contributor to the science and environment department of ORF, the Austrian state television station. His previous publications include: **Vergessene Erfindungen**. **Warum fährt die Natronlok nicht mehr?** (2002), and **Von Alkohol bis Zucker** (2010). Deuticke published his novel **Semmlers Deal** in 2008, followed in 2010 by **Alles Fleisch ist Gras**.



Milena Moser
Highnoon im Mittelland
High Noon in the Swiss Midlands. The pick of the columns

176 pages. Hardcover
Publication date: July 25, 2011

“You can keep your Brad Pitts and Orlando Blooms – just leave me fat old Depardieu”

Milena Moser’s columns are cult material. We can’t help recognising ourselves in her barbed, ironic and self-deprecating observations of the pitfalls of ordinary life. At long last, the very best of these refreshing snapshots and confessions have been collected in a book.

On a quiet village road, two bullies are threatening a third, a mere slingshot away. Un-repeatable insults are hurled back and forth and they’re about to pull their guns when from the distance the soundtrack from *Once Upon a Time in the West* drifts across. Suddenly, a woman’s voice calls out, »It’s lunchtime«, and the three little boys take to their heels and rush off home.

The title story is typical of Milena Moser’s sharp-witted observations of the world around her, homing in on dreams and desires that are dashed by the mundane business of getting on with life. Whether she’s writing about misdirected emails, red dresses, her cat’s wisdom or what it’s like to be a sofa, the author scrutinises herself and others with tenderness and curiosity. Her mastery of the column format shines through on every page of this thoroughly entertaining gift book – a perfect introduction for new readers and a welcome addition for enduring Moser fans.

Milena Moser

born in 1963 in Zurich, trained as a bookseller and went on to work as a journalist. Today she is one of Switzerland's most successful authors. Her most recent novels are *Sofa*, *Yoga*, *Mord* (2003), *Stutenbiss* (2007) und *Möchtegern* (2010).

NON-FICTION

PHILOSOPHY

ESSAYS

GENDER
STUDIES

BIOGRAPHY

HISTORY

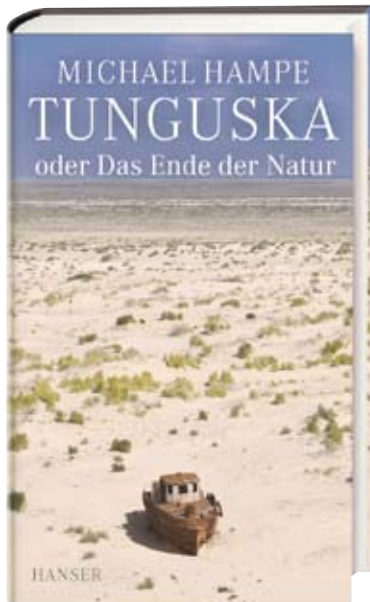
CINEMA

NON-FICTION

HANSER

NAGEL & KIMCHE





Michael Hampe
Tunguska oder Das Ende der Natur
Tunguska or the Death of Nature

320 pages with b/w illustrations. Hardcover
Publication date: August 29, 2011

Climate change, environmental destruction, nutrition: all today's burning issues centre on nature. But what in fact do we mean when we talk about nature? What is it we are intent on protecting? Philosopher Michael Hampe presents some controversial answers.

Four men – a physicist, a philosopher, a biologist and a mathematician – are adrift in a ship on the sea. In dense fog, they get involved in a discussion about the Tunguska event which occurred in 1908 – the explosions and lightning that devastated a vast woodland area in Siberia. To this day, no one knows exactly what happened, and the four scholars seem unable to agree on any one explanation. Instead, the question of how the Tunguska mystery might be resolved by applying the established natural laws results in a principle debate on the definition of nature itself. Perhaps it is the world as it was before the intervention of homo sapiens? Or merely a game of chance? Is it intrinsically good or evil? Are humans part of it or not? Or is it ultimately nothing but a brainchild spawned by man's imagination? Michael Hampe stages a fictional debate on a cohesive concept of nature, the meaning of which we are all convinced we know. Climate change, nutrition and sustainability: all today's burning issues centre on nature. Nature has also been a central philosophical issue for 2000 years. The ideas and arguments from the past are an invaluable contribution to the current debate. Following his meditations on a perfect life (**Das vollkommene Leben**), Hampe has further honed his art of philosophical dialogue: this book is guaranteed to give you plenty of food for thought as well as keeping you entertained.

Michael Hampe

born in Hanover in 1961, studied philosophy, literature, psychology and biology at Heidelberg and Cambridge. He has been Professor of Philosophy at Zurich's ETH since 2003, following spells in the same role in Dublin, Kassel and Bamberg. His most recent publication at Hanser was **Das vollkommene Leben** (Vier Meditationen über das Glück, 2009).

Sales to Foreign Countries

Das vollkommene Leben: Netherlands (Wereldbibliotheek), Spain (Círculo de Lectores), USA/UK (Atlantic Books)



**Christian Enzensberger
Größerer Versuch über den Schmutz
Smut. An Anatomy of Dirt**

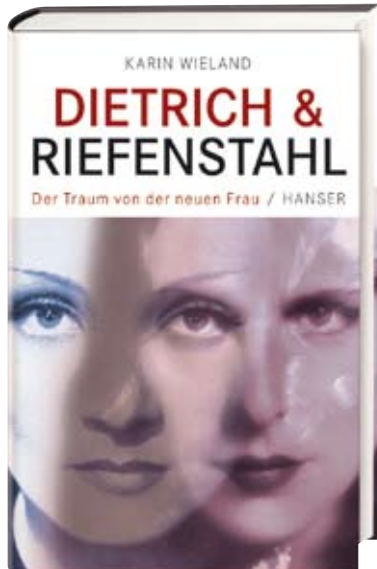
136 pages. French brochure
Publication date: July 25, 2011

The subject of this book – first published in 1968 and out of print for many years – is dirt as an experience. We are all familiar with it. But what does it in fact comprise? Has it changed over time? *Smut: An Anatomy of Dirt* sets out to illustrate how dirt can help a person to define themselves; how, in a social context, power and dirt inevitably join forces. How post-industrial civilisation with its hygiene market is in the process of transforming the world as well as human beings into dirt.

Christian Enzensberger's polyphonic and much-acclaimed essay is now available in a new edition at long last.

Christian Enzensberger

1931–2009, was a writer, translator and Professor of English Literature at Munich University. His prose poems **Eins nach dem andern** were published in the AKZENTE series last year.



Karin Wieland
**Dietrich & Riefenstahl. Der Traum von
der neuen Frau**
**Dietrich & Riefenstahl: The Invention of
the Modern Woman**

632 pages with illustrations. Hardcover
Publication date: September 26, 2011

They were beautiful, famous and successful - and they projected a radical new image of womanhood.

Ineffably feminine, fiercely independent, stunningly beautiful and in love with success: the archetype young women aspire to today was invented by two Berlin movie stars between the world wars.

Berlin 1918: Germany's imperial period is in decline, the country shattered by defeat. In this unlikely setting, two women who will only ever meet in passing share the same dream of success. Marlene Dietrich and Leni Riefenstahl sense that their moment has come with the dawning of a new age. They want to go on stage and into the movies – and because they are good looking, smart, clever tacticians and good dancers into the bargain, success is not long in coming. Without role models or fixed ideas, they nonetheless have an unerring instinct for presenting themselves as modern women, and the rapid expansion of the film industry and mass media provides the perfect breeding ground for their talents to prosper. With the ascent of the Third Reich, Hitler is only too well aware that the public craves idols, and Leni Riefenstahl gives him exactly what he needs. Meanwhile, Marlene Dietrich escapes to Hollywood where she rises to international stardom.

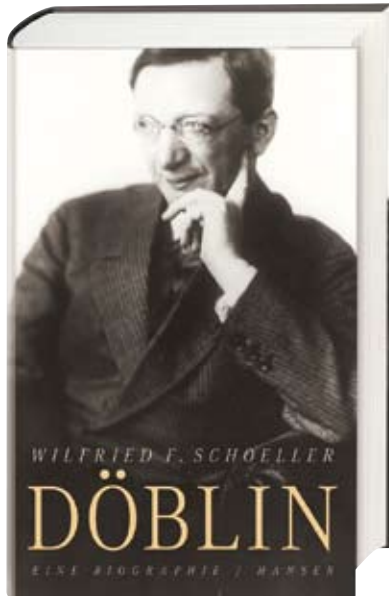
Karin Wieland presents a surprising new perspective on 20th century culture and society. Not only does she make it clear why Dietrich and Riefenstahl have lost none of their fascination to this day, but also that young women leading independent and successful lives as a matter of course owe far more than they realise to these two interwar lifestyle icons.

Karin Wieland

was born in 1958. She studied political science at the Berlin Free University. She is a full time author and lives near Berlin. Her book **Die Geliebte des Duce** (Das Leben der Margherita Sarfatti und die Erfindung des Faschismus) was published by Hanser in 2004.

Sales to Foreign Countries

Die Geliebte des Duce: Italy (Utet)



Wilfried F. Schoeller
Alfred Döblin. A Biography

608 pages with illustrations. Hardcover
Publication date: September 26, 2011

A milestone in literary history: Wilfried F. Schoeller presents the first comprehensive biography of Alfred Döblin (1878–1957).

Döblin's novel **Berlin Alexanderplatz** brought him international fame, but other than that he is considered the great unknown of German literature and his other works remain in comparative obscurity. Döblin was many things: a patriarch of modernism, the Homer of Berlin, a petit bourgeois and a post-war cultural officer. He was also a government doctor, a mystic, an emigrant and Thomas Mann's only real rival, as well as a first-hand victim of and witness to 20th century German history. Reluctant to talk about himself, he relegated his own psychological dramas, suffering, anguish and passions to his work; in his novels he was able to superimpose the order of art upon the chaos of experience, which comes across as wild, raw and forthright in his writing.

Now, at last, Wilfried F. Schoeller presents the first comprehensive Döblin biography, drawing on his in-depth knowledge of the author's oeuvre and introducing hitherto unknown source material. Schoeller presents the many, often contradictory, aspects of Döblin's life and demonstrates how much there is to discover in the richness of his vast literary cosmos.

Wilfried F. Schoeller

born in 1941, was head of the Department of Contemporary Culture at the Hessian radio and television station. A professor of 20th century literature, he taught literary criticism and media studies at Bremen University. His book **Deutschland vor Ort** (Geschichten, Mythen, Erinnerungen) was published by Hanser in 2005.



Jürg Wegelin
Jean Ziegler. Das Leben eines Rebellen
Jean Ziegler: The Life of a Rebel

192 pages with illustrations. Hardcover
Publication date: September 26, 2011

Jean Ziegler is the most vociferous radical and – after Roger Federer – probably the most famous person to come out of Switzerland. As the conscience of the West, the man whose origins by no means reflect his life’s mission has invariably made many a powerful enemy. This authorised biography of Ziegler is the first to tackle the subject and makes for a remarkably gripping read.

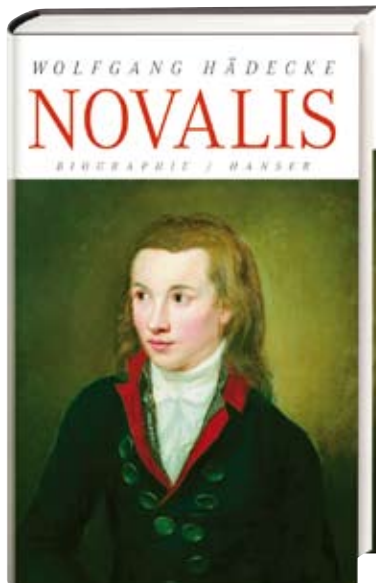
To some he is the intrepid lonely fighter against poverty and hunger, while others see him simply as a nest fouler and rabble rouser. Radical left-wing sociologist, bestselling author and UN diplomat, his fury knows no bounds when it comes to accusing the powers that be. A life of twists, turns and contradictions that Ziegler has hitherto turned a blind eye to is now put under the microscope: the biography examines his time as cadet commander, his beginnings as a bourgeois student and member of the Zurich-based Zofingia student fraternity, his conversion to Catholicism as well as his affinity with French culture and his encounters with Che Guevara, Régis Debray, Jean-Paul Sartre, Abeé Pierre, Hugo Chavez and Eli Wiesel. Nicknamed the ‘White Negro’ by Debray, Ziegler fills vast auditoriums with his lectures on his crusade against starvation and poverty. Eloquent and critical, this is the portrait of a man who refuses to give up his cause, even at the age of 74.

Jürg Wegelin

born in 1944, worked for the economic editorial of Switzerland’s national press agency, the **Schweizerische Depeschagentur** (DSA), before going on to become business editor of **Bund** and **Handelszeitung** and writing for the economics journal **Cash** as an accredited journalist of the Swiss parliament. Nagel & Kimche published **Mister Swatch: Nicolas Hayek and the Secret of His Success** in 2009.

Sales to Foreign Countries

Mister Swatch: China (Shanghai H & H Publishing), USA/UK (Free Association Books)



Wolfgang Hädecke
Novalis
A biography

400 pages. Hardcover

Publication date: August 29, 2011

»All is seed«: The definitive biography of Novalis, whose thinking and poetry still resonate to this day.

The short but intense life of the romantic poet caught between his quest for the 'blue flower' and his striving for 'wedding night, matrimony and progeny'.

Friedrich von Hardenberg (1772–1801), who called himself Novalis, was the young genius among the German Romantics. His definition of Romanticism also holds true for his life: »Insofar as I imbue the mundane with meaning, the ordinary with mystery, the familiar with the seemliness of the unfamiliar, and the finite with the semblance of the infinite, I romanticize it.« He studied law, geology and mine engineering, was inspired by the French Revolution and wrote the poems **Hymnen an die Nacht** and **Geistliche Lieder**, as well as the novel **Heinrich von Ofterdingen**. He penned philosophical critiques of Fichte and Kant and advocated fair pay for miners. He befriended the seriously ill Schiller at an early age but shortly after was forced to watch the love of his life, Sophie von Kühn, die; he would have liked to die alongside her.

Wolfgang Hädecke recounts a life suspended between the extremes of the coal pits in the heart of Germany and European enlightenment and idealism – which engendered an understanding of nature and society that is highly topical once more.

Wolfgang Hädecke

born in 1929 in Weißenfels on the Saale, lives in Dresden. He is the author of biographies on **Heinrich Heine** and **Theodor Fontane** among others, and also wrote the monograph **Dresden. Eine Geschichte von Glanz, Katastrophe und Aufbruch** (2006).



Martin Mosebach
Als das Reisen noch geholfen hat.
Von Büchern und Orten
Read Away. On books and places

496 pages. Hardcover
Publication date: September 26, 2011

From Shanghai to the Basilica of the Fourteen Holy Helpers, from Mozart to Robert Gernhardt, from antiquity to Frankfurt's futuristic bankscape – Martin Mosebach shows us some unusual routes off the beaten track, whether we are reading about the world or travelling it.

What's better, reading or travelling? Is it better to take a closer look at the familiar places just around the corner or open our minds to more exotic destinations? Martin Mosebach is well versed in both, and here he weaves a startling, rich and varied tapestry of experience from his meanderings. His studies of destinations both distant and local lead him to Cairo and the Shio-Mgvime Monastery in Georgia as well as in-depth analysis of Heimito von Doderer's art of archery. Mosebach considers whether Germany can still be regarded as a civilised nation despite the inflationary influx of foreign terminology and contemplates the ghastliness of modern sport. The mark of this writer's virtuosity is his unique ability to discover significance within trivialities, whether he's at home reading a novel or off on his travels to Havana, Korea or Sarajevo.

Martin Mosebach's skill as an essayist has won him as much acclaim as his accomplishments as a novelist. His secret is to present even the most familiar things from an entirely new perspective. Read Away is the definitive guide book for the literate traveller.

Martin Mosebach

was born in 1951, and lives in his native Frankfurt. His awards include the Heimito von Doderer Prize, the Literature Prize of the Bavarian Academy of Arts, the Kleist Prize and the Georg Büchner Prize (2007). His recent publications with Hanser are **Der Mond und das Mädchen** (novel, 2007) **Stadt der wilden Hunde** (Nachrichten aus dem alltäglichen Indien, 2008) and, most recently, the novel **Was davor geschah** (2010).

Sales to Foreign Countries

Was davor geschah: France (Grasset), Netherlands (Ailantus), USA/UK (Seagull Press)



Karl-Heinz Bohrer
Selbstdenker und Systemdenker.
Über agonales Denken
An Autonomous and Systematic
Critique of Paradigms
On Agonal Thought

224 pages. French brochure
Publication date: September 26, 2011

Thinking must be ruthless. This might explain why so many true thinkers so often find themselves sidelined.

Thought that concerns itself with real insight seeks out the weaknesses in the 'official' version of things. Regarding accepted arguments with suspicion is what keeps the intellect flexible.

Karl-Heinz Bohrer isolates recurring themes in philosophy, literature and politics and seeks out the original ideas contained within. For the last few years, his own recurring theme, in his essays and lectures, has been suspicion of popular ideas and conceptual uniformity, and how – from the mavericks of medieval thought to the dissenters of modern philosophy – conflicts of thinking are, in truth, conflicts of power. It is from this vantage point that he analyses recent areas of debates, such as the uprisings of 1968 and the fall of East Germany.

Karl-Heinz Bohrer

was born in 1932 and is Professor Emeritus of Modern German Literary History at the University of Bielefeld; he has also been Visiting Professor at Stanford University since 2003. Bohrer became editor of Merkur in 1984 and lives in London. **Das Tragische** (Erscheinung, Pathos, Klage, 2009) is his most recent publication.



Michael Martens

Heldensuche

In Search of Heroes.

The Story of the Soldier Who Would Not Kill

Novel. 400 pages. Hardcover

Publication date: July 25, 2011

In the middle of the Second World War a German soldier refuses to shoot and kill partisans; he is consequently shot himself. Was this a one-off occurrence? Michael Martens on the trail of a soldier who refused to obey orders.

July 1941, Smederevska Palanka, a town to the south of Belgrade: sixteen partisans captured by the Wehrmacht stand in front of a haystack awaiting execution by firing squad. The Germans have already raised their rifles when one soldier throws down his weapon and says: »I will not shoot. These men are innocent!« The officer in charge cannot believe his ears. Has one of his men dared to disobey his orders? Does he mean to stir up a mutiny? The officer makes an instant decision: the man is ordered to stand with the partisans and be executed alongside them.

But there are eyewitnesses, and after the war Josef Schulz, the German who had the audacity to disobey, becomes a national hero in Yugoslavia. Memorials are erected in his honour; films are dedicated to him; and schoolchildren learn about his courageous act of defiance. But why does no one in outside Former Yugoslavia know about this unique event in the history of the Second World War?

Embarking on a hunt for clues, Michael Martens finds himself caught up in a historical detective story. His trail leads him halfway across Europe to Vienna, Berlin and Brussels. His research is brought sharply into focus by present day discoveries. It becomes apparent that what happened is by no means unheard of, and that some of those involved are, in fact, still alive....

Michael Martens

born in Hamburg in 1973. From 2002 to 2009 he worked as a correspondent for **Frankfurter Allgemeine Zeitung** in Belgrade. Since then he has reported for the paper from Istanbul.



Klaus Kreimeier
Traum und Exzess
Dreams and Extremes
The Cultural History of Early Cinema

414 pages. Hardcover
Publication date: September 26, 2011

When still images started to move, the world around them was also set in motion. Klaus Kreimeier shows how the story of early cinema is intertwined with the cultural history of its time.

Cinema is the leading art form of the industrial age. But in order for an audience's dreams to be brought to life on the big screen there is an enormous amount of technology, capital and logistical planning required. The triumphant success of cinema is far more than the assertion of a new medium – it has fundamentally transformed our perception of reality.

Klaus Kreimeier presents the story of cinema's heroic burgeoning years as a pivotal chapter in the history of our modern world: from the very first cinematic experiments to the feature-length epics of the age of silent movies and from the travelling picture houses of the fairground to today's metropolitan multiplexes. Compiled by one of the foremost authorities on early cinematic history, this book is a treasure trove of information, not only for film enthusiasts.

Klaus Kreimeier

born in 1938, was Professor of Media Studies at Siegen University until 2004. **The UFA Story: A History of Germany's Greatest Film Company** was published by Hanser in 1992 and remains an international standard reference work to this day.

Sales to Foreign Countries

Die UFA Story: USA (Farrar, Straus & Giroux), F (Flammarion)



Brigitte Reisenberger / Thomas Seifert
Schwarzbuch Gold
The Black Book on Gold
The Winners and Losers in the New Gold Rush

342 pages. Trade paperback
Publication date: August 29, 2011

The price of gold hits one record high after another. But does gold really guarantee protection in the event of another crisis?

More and more people are paying with their lives to meet demands for the growing greed for gold. For years the price of gold remained relatively stable, but following the near-collapse of the world financial system the global demand for bullion has soared and the price has more than doubled. Experts are already warning of an ultimate 'gold bubble'. All over the world, goldmines are suffering a huge knock-on effect due to the high price and increasing demand: new areas are being tapped, and the extraction of gold is becoming ever more difficult and costly. Exploitation, environmental destruction, violations of human rights, displacement and violence are the result. Can this scourge on resources ever be reversed? What will happen to the price of gold in years to come? Who are the future buyers and producers? Based on in-depth interviews with experts and analysts, the authors speculate on likely outcomes. Presenting dramatic reports from Romania, Ghana, South Africa and Cambodia as well as India, China and Dubai, they examine all the controversial questions surrounding the modern dilemma of the ancient myth that is gold.

Brigitte Reisenberger

born in 1983 in Gmunden, Austria, studied social and cultural anthropology. She works for the human rights organisation FIAN and won **Die Presse's** Reporter '09 prize for her report on the goldrush in Ghana.

Thomas Seifert

born in 1968 in Ried im Innkreis, Austria, studied biology. He reports on foreign affairs for the newspaper **Die Presse** and writes for other publications including **Stern**, **Welt am Sonntag** and **Facts**, reporting from Afghanistan, Iran, Ghana, Russia, Saudi Arabia, India and China amongst others. In 2005, Deuticke published his book **Schwarzbuch Öl**, which was co-written with Klaus Werner Lobo.

Sales to Foreign Countries

Schwarzbuch Öl: I (Newton Compton), NL (Elmar), Arabic World (Librairie orientale), Spain & Latin America (Capital Intellectual)



Hans Weiss /Ingeborg Lackinger Karger
Schönheit

Beauty

**The Promises of the Beauty Industry –
Benefits, Risks, Costs**

320 pages. Trade Paperback

Publication date: September 26, 2011

Beauty – the key to happiness?

The benefits and risks of cosmetic medicine: a frank evaluation

From anti-aging to Botox and cosmetic surgery: one of the most controversial areas of medicine has become a multimillion dollar business. But interventions of this kind can frequently have devastating results. Let's face it: in many countries, any doctor can call themselves a cosmetic surgeon without requiring specific qualifications. And surveys reveal that one in four patients is unhappy with the outcome.

In collaboration with doctors, Hans Weiss and Ingeborg Lackinger Karger describe and assess the central techniques and procedures offered by the beauty industry. What is useful? What is damaging? What is just a waste of money? And which doctors should you really steer well clear of? By way of example, a whole chapter is dedicated to a prominent cosmetic surgeon and his dubious business practice in Germany.

Hans Weiss

studied psychology and medical sociology in Innsbruck, Vienna, Cambridge and London. He has been a freelance journalist and author working from Vienna since 1980, known as much for his undercover journalism as for bestsellers such as **Bittere Pillen** (reissued in 2011), **Kursbuch Gesundheit** (2006), **Schwarzbuch Markenfirmen** (reissued 2010), **Korrumpierte Medizin** (TB 2010) and **Schwarzbuch Landwirtschaft** (2010).

Ingeborg Lackinger Karger

studied medicine and history of art in Munster and Munich. Since 1993 she has been running her own practice as a doctor combining gynecology, psychotherapeutic medicine, psychoanalysis and psycho-oncology. She is a didactic analyst in Düsseldorf as well as being a freelance author and publicist. Her published books include **Kursbuch Seele** (1996), **Frau und Gesundheit** (1998), **Natürlich gesund 50 plus** (2002) and **Wechseljahre. GU-Ratgeber Gesundheit** (2011).

GIFTBOOKS

LOVE &
EMOTION

BEAR IN
MIND

HUMOUR

BODY & SOUL

sanssouci



Katja Reider | Jutta Bucker
Rosalie und Trüffel im Glück
Rosalie and Truffle – United in Happiness
48 pages with colour illustrations throughout,
hardcover, thread-stitching
Publication date: September, 2011

The dream couple is back! Just as much in love as ever – but they won't be on their own for much longer... the patter of tiny hooves is just around the corner! However they've hardly had time to look forward to the joyful event before the usual worryhogs pipe up: their parents are only concerned with the responsibility and the financial aspects, Rosalie's girlfriends are worried about her figure, Truffle's pals fear it will spell the end of their highly enjoyable guy's lifestyle – and everyone has heaps of advice at the ready. It's just as well Rosalie and Truffle simply ignore it all and escape under the apple tree. The rest is sighs – and squeals. Because $1 + 1 = \text{more than } 2!$

- available in twenty languages, more than half a million copies of **Rosalie and Truffle** books and many millions of related merchandise sold
- the ideal gift for expectant and new mothers

Katja Reider

worked for a PR agency and as press secretary for a major young people's competition before embarking on a career as a writer. She already has more than 50 books to her name. The author lives in Hamburg with her husband and two children.

Jutta Bucker

is a freelance illustrator. Her work is widely published both in Germany and abroad, and has won her numerous awards. She also lives in Hamburg with her husband and child.

FOREIGN SANSSOUCI RIGHTS

BEAR IN MIND



Katja Reider | Jutta Bucker
Rosalie und Trüffel

All volumes 64 or 48 pages with colour illustrations throughout, hardcover, thread-stitching



Katja Reider | Jutta Bucker
Rosalie liebt Trüffel – Trüffel liebt Rosalie
Rosalie loves Truffle – Truffle loves Rosalie



Katja Reider | Jutta Bucker
Rosalies schönstes Geschenk –
Trüffels schönstes Geschenk
Rosalie's Most Wonderful Present –
Truffle's Most Wonderful Present

For young lovers, old couples and as a remedy for love sickness – heart-warming books about love and happiness that can be read both ways



Oliver Weiss
Lass stecken
Kritzeln statt qualmen
Scrap the Habit
Scribbling instead of puffing

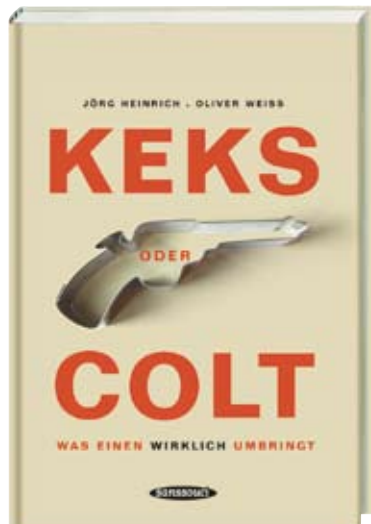
64 pages, flexicover
Publication date: July, 2011

Far from being a private matter of personal preference, smoking has become a national issue, with the whole country glaring at you whenever you light up. By now even the most avid addict is prepared to drop the habit. But the crucial question remains: what to do with your hands? Scrap the Habit – Scribbling instead of puffing is the only scrapbook that saves your life, your figure and your money! Forget hypnotism, nicotine patches and chocolate – instead, embrace subtle humour with colouring, drawing, doodling and more doodling, then scribbling new pictures, crossing it all out – in short, squiggling in all its variations. Keeps the fags at bay and cuts through even the most tenacious addiction. The scribbling book for quitting: very clever, very funny, and very effective.

- unique selling potential – highly beneficial book with practical value
- combines the scrapbook trend with the smoking debate – a burning issue!

Oliver Weiss

born in 1966, is an illustrator and designer working for international newspapers, magazines and publishers, including **Der Spiegel**, **Die Zeit**, **FAZ**, **Süddeutsche Zeitung** and **The Writer**. In 2008 he won first prize for his Oktoberfest poster for the City of Munich.



Jörg Heinrich | Oliver Weiss
Keks oder Colt
Mögliche und unmögliche Todesarten
Cookie or Colt
Countless possible and impossible ways to die
96 pages, hardcover with illustrations
Publication date: August, 2011

Life is riddled with hazards. We're all aware of that. Yet the greatest risks are lurking where we least expect them. So it's high time for a bit of awareness-raising: we are afraid of sharks, whose dorsal fins cut threateningly through the water. But in fact we have far more reason to be afraid of the coconut dangling precariously in the palm tree above our head while we take a relaxing stroll on the beach... This book explains which dangers we overrate and those we under-estimate: what is more risky, climbing a mountain or an IKEA chair? Are we more likely to be struck dead by lightning or to perish from the din of a raucous brass band? Do more people expire in the middle of sex or from falling out of bed? An anthology that is as witty as it is informative, with riotous drop-dead funny illustrations!

- for all fans of bizarre obituaries
- perfect fodder for small-talk

Jörg Heinrich

born in 1966, is a journalist living in Munich. He writes for various dailies and the leading football magazine Kicker. His daily column »Heinrich heute« can be found on the back page of the Munich paper **tz**, and he also works on the editorial team of the satirical chat show »Pelzig hält sich« (ZDF).

Oliver Weiss

born in 1966, is an illustrator and designer working for international newspapers, magazines and publishers, including **Der Spiegel**, **Die Zeit**, **FAZ**, **Süddeutsche Zeitung** and **The Writer**. In 2008 he won first prize for his Oktoberfest poster for the City of Munich.



Michelle Corrodi | David Hauptmann
Mein Buch der Freundschaft
My Book of Friendship

240 pages, hardcover with ribbon book marks
Publication date: August, 2011

Good friends are priceless. It even says so in the Bible. But how do you know when you have one? From the amount of time they're willing to put you up on their sofa – five days, a whole summer, or however long it takes for you to get over your heartache? How much turning up late, hauling removal crates and lending money can a friendship take? You know your good friends inside-out, and always stand by them, right? Where, when and how do friendships like that begin? **The Book of Friendship** offers space for shared experiences as well as your own thoughts. It poses heart-warming questions for times when friendship seems to reach its limits, and – most importantly – lots of room for you to use as you want to capture all the things that constitute real friendship. Completing it together with a glass of wine in hand is the best fun!

- a face-to-face book for true friends
- a unique interactive memory album

Michelle Corrodi

studied architecture in Zurich. The author of numerous books and articles, she has been fortunate to collaborate with her best friend at Hauptmann & Kompanie AG on a daily basis for several years.

David Hauptmann

studied at Zurich University of the Arts and went on to work as creative and art director for various different publishers. At the same time he founded Hauptmann & Kompanie AG, where he works every day with his best friend.

**FOREIGN
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RIGHTS**

BEAR IN MIND



Yvonne Niewerth
Mein Buch für das Leben
My Book for Life

All volumes 240 pages
hardcover with ribbon book marks



Yvonne Niewerth
Mein Buch der Wünsche
My Book of Wishes



Yvonne Niewerth
Mein Buch der Liebe
My Book of Love

Impressive books of premium quality, stylish and unique – a perfect gift for various occasions!

CHILDREN'S BOOKS

PICTURE
BOOKS

FICTION

NAGEL & KIMCHE

HANSER



Quint Buchholz
Schlaf gut, kleiner Bär
Sleep Well, Little Bear

40 pages. Hardcover. Format: 22 x 27,7
From age 3 and up
Publication date: September 2011

The picturebook classic by Quint Buchholz!

It's evening. Time to go to bed. The little bear has taken off his apple-print trousers and pulled on his star pyjamas. He has had his bedtime story, said a prayer, and hummed along to a lullaby. And then he got five goodnight kisses. But the little bear isn't tired yet, so he climbs onto the windowsill and looks out at the world. He watches the ducks on the river, old Mrs Rose next door, the bird man on the meadow, and a balloon floating through the moonlit sky.

Then he shuts his eyes and listens to the Moonlight Musicians, who play for everyone: for the moon, the children, and of course the little bear, too. Finally, the little bear falls asleep, because he can't wait for tomorrow to come.

»Surely every child would love to be tucked into bed as tenderly as the little bear!«

Der Spiegel

Quint Buchholz

was born 1957 in Stolberg. He is one of the leading picturebook illustrators in Germany; his books have been published in several languages and won him numerous awards. His classic, **Schlaf gut, kleiner Bär** (1993) was nominated for the German Youth Literature Prize. Hanser published his picture book **Der Sammler der Augenblicke** (1997), the children's books **Nero Corleone** (1995), and in 2011 **Nero Corleone kehrt zurück** (texts by Elke Heidenreich), as well as **Matti und sein Großvater** (1994, text by Roberto Piumini), to name but a few.

Sales to Foreign Countries:

France (Milan), Italy (Beisler Editore), Spain (Loguez), Korea (Bir), Russia (Ripol), China (Thinkingdom Media Group)



Hanna Johansen | Hildegard Müller
Es weihnachtet sehr ...
und ich bin immer noch die Katze
Christmas is on its way...
and I'm Still just the Cat Here

48 pages. Hardcover. Format: 16 x 24
From age 5 for all ages
Publication date: September 2011

Humans celebrate Christmas, there's nothing you can do about it. But if you're a cat there's also nothing to stop you from making it clear what you think of it all.

Just listen to the way they talk about it: »Christmas is just around the corner«. There's no-one at all around the corner! Ilsebill made a point of checking, and as a cat, there's no question she has sharper eyes. Before you know it they'll be hauling fir branches into the house as though they were about to build a nest. But that's not what they are for – instead, they stuff them full of candles. And light them, too! That's dangerous, surely! Not to mention the smell of burning, which is unbearable. So what do humans have such big noses for, anyway, Ilsebill asks herself.

Ilsebill asks herself many other questions before Christmas is finally over. For example, what's the point of sticking a tree in a room, especially one that falls over the minute you want to play with one of the shiny baubles dangling from it? The only thing you can't complain about is the salmon on Christmas Eve. Admittedly, it wasn't meant for Ilsebill, but although humans can get themselves worked up pretty fast, they also calm down just as quickly. Ilsebill knows a thing or two about that.

Hanna Johansen

was born in 1939 in Bremen and lives in Zurich, working as a full-time writer of books for adults and children, for which she has won numerous awards. Publications with Hanser include her bestselling **Ich bin hier bloß die Katze** (2007), and, most recently, **Wenn ich ein Vöglein wär** (2010).

Hildegard Müller

born in 1957, is a freelance illustrator who divides her time between Mainz and Loquard. **Weihnachten steht vor der Tür...** is her third collaboration with Hanna Johansen following the books mentioned above.



Marianne Hofmann | Reinhard Michl
Die kleine Birke
Eine Jahreszeitengeschichte
The Little Birch
A story of the seasons

48 Seiten. Hardcover. Format 21 x 27,7
From age 6 and up
Publication date: September 2011

A year in the life of the young birch, who grows up protected by the old beech tree – a lyrical story and an easily accessible up-close nature study.

The little birch doesn't know much about life yet, about the seasons, the wind and the weather, the other plants, all the animals, large and small, or about humans. All she sees is their constant coming and going, but she doesn't understand what it's all about. So the old veteran beech tree explains everything: where the clouds and the rain come from (or even storms), why the deer step out into the clearing at dawn, where the fox creeps off to in the twilight, how caterpillars turn into butterflies and what makes crickets chirp so loudly. The beech knows all this and much much more. Reading this book, the seasons will seem to fly by in a flash – its story and pictures help you understand what a whole year in nature means.

Marianne Hofmann

born in 1938, made a name for herself with the book **Es glühen die Menschen, die Pferde, das Heu**. The Little Birch is her first children's book. The author lives in Munich.

Reinhard Michl

born in 1948, studied at the Munich Academy of Fine arts, and started working for publishers while studying. His work has won him numerous awards, including the Gustav Heinemann Peace Prize and the Troisdorfer Picture Book Award. He has illustrated many books published by Hanser, including **Das Große Buch der Lieder und Songs** (2000) and the picturebooks **Manchmal wär ich lieber Max** (2004) and **Der Tanz im versunkenen Dorf** (2005, written by Franz Hohler).



Keto von Waberer
Die Kuh aus dem Meer
und andere Geschichten aus dem Zauberland
The Cow that Came from the Sea
And other stories from Wonderland

with colour illustrations by Rotraut Susanne Berner
144 pages. Hardcover. Format: 14 x 21,5
From age 8 and up
Publication date: September 2011

Keto von Waberer's stories from Wonderland are funny, mysterious, and sometimes a little scary— just the way kids love it.

For example there's the story of the mermaid who is friends with an octopus who doesn't understand why she is so crazy about cows that she's willing to go ashore to warn the silly creatures about an approaching storm. Or the story about the house where everything happens of its own accord: the cooking, the cleaning, the washing, tidying up – you name it. Of course that's awfully convenient – until the owners notice that they have no say at all in their own house.

Or the story about the girl who no-one will believe when she says that the plant she found outside the butcher's shop can talk. But it really can!

That's how things are in Wonderland – with the most magical pictures from Rotraut Susanne Berner.

Keto von Waberer

is a full-time writer living in Munich. Her most well-known books include the novel **Schwester** and the collection of short stories **Umarmungen**. **The Cow that came from the Sea** is her first book to be published by Hanser.

Rotraut Susanne Berner

is one of the leading contemporary illustrators and picturebook authors. Her many awards include the German Youth Literature special award in recognition of a lifetime's outstanding work. Previous publications at Hanser include her **Karlchen series**.



Jutta Richter
Ich bin hier bloß der Hund
I'm Just the Dog Around Here

With black-and-white illustrations by Hildegard Müller
124 pages. Hardcover. Format: 12,5 x 20,5
From age 8 and up
Publication date: July 2011

Have you always wanted to know how dogs see the world (and humans!)? In this book, you can get a personal dog's perspective from Anton, the Hungarian sheepdog.

His name is actually Brendon, which better befits his noble ancestry – but they call him Anton, because it's apparently easier to shout out. They have acquired one of these horrible dog whistles – because they imagine he'll hear them better that way. They even drag him to pet obedience training – because they think they can only be a proper master and mistress if he does every stupid thing they demand of him on command. But the cat can do whatever it likes! Why they ever took her in is beyond any dog's comprehension. And anyway: who can make sense of people?! They like to think of themselves as creation's crowning glory, but they just don't know a thing. Not even that cats don't belong on the sofa. Dogs, yes. Cats, no. Why then don't dogs just run away, you may wonder? Because humans, once you have trained them, can be relied on to feed you, and because luckily they don't realise what end of the lead they're actually on.

Jutta Richter

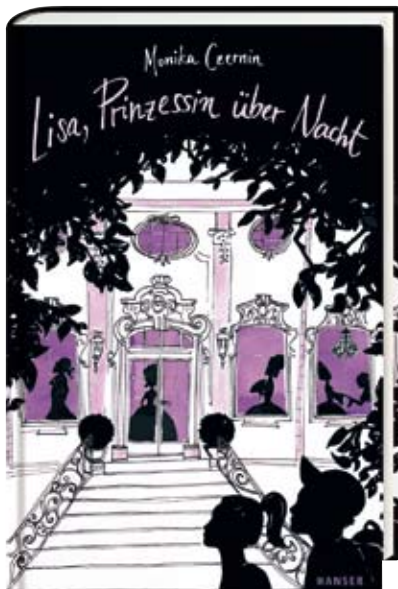
born in 1955, is a full-time writer and lives (with her dog!) on Castle Westerwinkel in the Muensterland. Previous publications at Hanser include **Der Hund mit dem gelben Herzen** (1998), **Der Tag als ich lernte, die Spinnen zu zähmen** (2000), which won her the German Youth Literature Prize, and **Hechtsommer** (2004), for which she was awarded the Catholic Children's Literature Prize.

Hildegard Müller

born in 1957, is a freelance illustrator who divides her time between Mainz and Loquard. She has illustrated many books for Hanser, including Hanna Johansen's **Ich bin hier bloß die Katze** (2007), to which this book is the follow-up.

Sales to Foreign Countries:

Spain (Lóquez), Latin America (UnaLuna)



Monika Czernin
Lisa, Prinzessin über Nacht
Lisa, Overnight Princess

With black-and-white illustrations by Kera Till
140 pages. Hardcover. Format: 14 x 21,5
From age 8 and up
Publication date: September 2011

Many of us dream of travelling back to a time when there were real princesses. For Lisa and Alex this dream comes true – however their trip is anything but a harmless jaunt.

Lisa and Alex can't believe their eyes: one moment, Glücksberg Castle was the ramshackle old house where their summer camp was held, and the next they find themselves in the time when the castle shone with splendour: two perfectly normal kids with their cell phones in the Rococo period! The princess who discovers them can't believe her eyes either, but promises not to give them away. It's just as well there's such a lot of hustle and bustle in the castle that it's easy to hide the two strangers.

All the commotion is due to preparations for a big feast. A musical wunderkind is expected, none other than the young Wolfgang Amadeus Mozart, and the princess is to accompany him. Unbeknownst to everyone, the neighbouring prince is planning to set fire to the castle in the middle of the celebrations, which will of course include thousands of burning candles. Can Lisa and Alex thwart this devilish plan? They have no choice, otherwise they'll never make it back to their own time.

Monika Czernin

born in 1965, works as a freelance author and filmmaker and lives on the idyllic shores of Lake Starnberg near Munich. **Prinzessin über Nacht** is her first book for children.

Kera Till

born in 1983, is a freelance graphic designer and illustrator and lives in Munich. **Prinzessin über Nacht** is her first children's book, too.



Martin Grzimek
Tristan
Roman um Liebe, Treue und Verrat
Tristan
A novel about loyalty, love and betrayal

910 pages. Hardcover.
From age 14 and for all ages
Publication date: September 2011

Tristan is one of the most famous legends of the Middle Ages and a truly wonderful story – Martin Grzimek's inspired novel makes it come alive on the page in all its magic.

As a child, the only way for him to survive is if no-one knows his true identity, apart from a trusted few. As a young man he travels the length and breadth of the western world on adventurous routes. He fights life-or-death tournaments, defeats a dragon, and gets caught up in the turbulent power struggle of two enemy empires – all without suspecting that he is the potential heir to one of them. When he falls in love, it ends in tragedy: the lovers are separated and Tristan is banished from the court of the king whom he was supposed to succeed. All this and much more makes up the legend of Tristan – a story that holds up a magic mirror to an entire era. Martin Grzimek brings the Middle Ages alive in all its sparkling colours, a time which is unjustly called the dark ages –its splendour shines all the way through to the present times. Not for nothing are Tristan and Isolde a symbol of great, all-consuming love to this very day.

Martin Grzimek

born in 1950, is a full-time author living near Heidelberg. Hanser's literary arm has published many of his novels, and its children's book department has published his stories about a bear's adventures, **Rudi – Ein tolles Bärenleben** (2006), amongst others.

NOMINATED FOR THE GERMAN CHILDREN'S BOOKS PRIZE 2011



PICTURE BOOKS

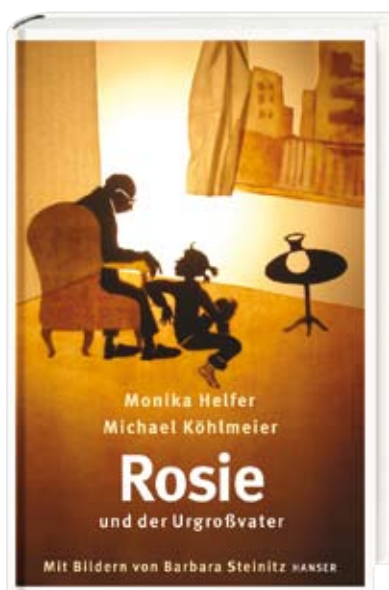
Ole Könnecke
Das große Buch der Bilder und Wörter
The Big Book of Pictures and Words

22 pages. Boardbook. Format: 26 x 34 cm
From age 1 and up
Publication date: September 2010

The classic picturebook of everyday things for the smallest children – freshly reworked and illustrated by Ole Könnecke, who has a unique gift for telling big stories with small pictures.

Sales to Foreign Countries:

France (École de Loisirs); Netherlands (Gottmer); UK /NZ (Gecko Press); Norway (Mangschou), Finland (Lasten Keskus), Spain (Alberdania: Castilian, Catalan, Basque), Italy (Babalibri), Sweden (Alfabeta), Israel (Kinneret), Korea (Sigongsa), China (Shanghai 99)



CHILDREN'S FICTION

Monika Helfer & Michael Köhlmeier
Rosie und der Urgroßvater
Rosie and the Great-grandfather

With colour illustrations by Barbara Steinitz
141 pages. Hardcover
From age 10
Publication date: August 2010

The beautiful, charming, tragi-comic Jewish stories: Rosie's great-grandfather remembers them all and tells them so wonderfully.